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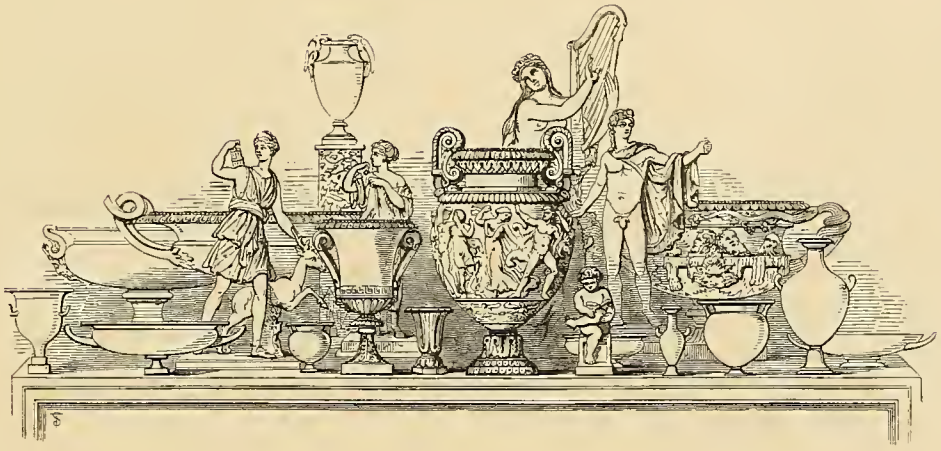
OF

VASES, STATUES, BUSTS, &c.

FROM

TERRA-COTTAS.

BY J. M. BLASHFIELD.



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EXAMPLES

OF

TERRA COTTA STATUES, VASES, &c.

By J. M. BLASHFIELD.

Terra Cotta signifies *Baked Clay*, and is best known in the Arts in connection with the fictile vases of the Greeks. It has been largely used for other purposes, and especially for architectural decoration, in Greece, Etruria, Pompeii, Rome, and Modern Italy.

The examples shown in this book form but a very small portion of the Author's collection, which consists of many thousand copies of ancient and modern design. Some of the statues and busts have been moulded from original works; others are reduced copies, from the heroic size of antiquity, carefully modelled; and several are original works by modern artists.

The Vases and Tazzæ are generally from modelled copies of ancient works. A few, with the flower-pots and flower-trays, are from designs made by the Author. In copying the ancient form for Vases, the works of Montfaucon, Winckelmann, Millingen, Raoul Rochette, Dubois Maisonneuve, Baptista Passerio, D'Hancarville, Piranesi, Tatham, Moses, Hamilton, and Englefield, have been carefully studied. The Trustees of the British Museum have kindly permitted the Author to make Photographic Copies of many of the best Vases in their Collection, which will be published separately.

The Vases shown in this book are mostly of an embossed or sculptured character, and there are but few copies of those known as Greek or Etruscan Vases, the inquiry of the public being for Vases suited to garden architecture.

The Capitals, Consoles, Tracery, and Chimney Shafts are intended to show the pur-

poses to which Terra Cotta is now commonly applied; and for works of this class the Author is possessed of some of the best models and examples in England, having recently added to his own collection that of Mr. Rogers, the well-known architectural modeller, consisting of models made from drawings by Cockerell, Soane, Smirke, Wyatt, Tite, Barry, and other eminent architects.

The ornament upon the modern Terra Cotta Vases is mostly in *relief*. The Greek Terra Cottas were of *plain* contour and painted ornament. The best works of this class are supposed to have been made about five hundred years before Christ, when the materials used for sculptured works were marble and bronze; some of the finest Greek works have been found in Italy, especially at Cumæ and Nola. The best specimens appear to have been made at the period when Phidias and Polygnotus flourished; and the decay of Greek art in this branch seems to have begun about the time of the last Punic War. The peculiar style and manner of the Greeks have never been perfectly imitated since that epoch. Vases of the same graceful outline have been made as copies of Greek works in this country and elsewhere; but the lightness, *in weight*, of the Vases, and the bold and elegant drawings upon their surfaces, are wanting. The material used by the Greeks, in the best period of the art, was clay of a red colour, apparently mixed with some fine granular substance, probably lava or pozzolana, reduced to a fine powder.

Nearly all the grand works of sculpture in marble and bronze have suffered from decay and violence; but the fragile Terra Cottas of the Greeks, after a lapse of 2500 years, find their way to our Museums unimpaired. Numerous perfect Terra Cottas have also been found in the ancient remains of America, India, Assyria, Egypt, and other places, but none equal to Greek art.

The Greeks employed Terra Cotta largely in monumental art, and gave to the commonest and cheapest material a greater value than gold. They fully comprehended its semivitreous and indestructible qualities, and, pictorially, they inscribed on this humble body the most elegant and interesting tales of their history.

Without the Greek Terra Cottas the history of Ancient Greece would have been incomplete. They record the domestic habits, pastimes, and dress of this nation in a way no poet or historian has done: upon these works the Greeks have reflected their own image.

Much inquiry and discussion have recently taken place on the durability of stone and other substances, for external architectural work in this country. It is said that a great

deal of the granite disintegrates and crumbles; that marble and stone decay in a few years, and that metal readily corrodes; but it is said that well-burnt Terra Cotta withstands the ravages of time unimpaired; the only secret to ensure its durability being that of sufficient firing. To obtain elegant colour, fine texture, and truth of surface, great mechanical contrivance and scientific knowledge are required; but for durability all depends on the firing of the different articles after they are made. Ancient nations well understood this, and burnt their pottery especially to suit the purposes to which it was applied,—that for exposure to weather being the most vitrified.

Large Amphoræ for holding wine were made thick but porous, although not sufficiently so for the wine to escape through the surface; and the process of fermentation of wine was probably aided by the porosity of these jars.

Drinking-cups and Vases are always found to be well-burnt and hard; but monumental Vases of high character are very moderately burnt, and great care seems to have been taken that the fire should not be at a temperature that would deform either the outline or the painting.

The ancient Terra Cotta Lamps are extremely hard; so are the statues and other works intended for rough usage and exposure. The Lamps appear to be of a clay intended to stand fire, and must have become very hot from the nearness of the wick to the surface.

The Roman remains of Terra Cotta, for the conveyance of heat and of water to the baths, are very hard fired, so are the bowls and cups for drinking; but the bottles, which appear to have been used for wine, are more porous, and like those of the Greeks in texture.

Some of the Greek Amphoræ are seven and eight feet long and two to three feet in diameter. The latter is about the largest diameter of ancient pottery. The Author is now burning elaborate works fifteen feet in circumference, and burnt to a heat at which ordinary red pottery runs into a mass like molten lead.

Works of great magnitude may be performed in Terra Cotta, in one piece, and with accuracy. The shrinking in drying after moulding or modelling is, by careful manipulation, reduced to a fixed scale, and by proper desiccation previous to burning, the operation of firing is without risk. The objection therefore offered by sculptors to the use of Terra Cotta for Statues is thus removed, and the economy with which sculptural works can be produced invites their aid and co-operation.

Statues, bassi-rilievi, and foliage, may be modelled in this material, and dried and fired, without moulding and the risk of copying, and with the fresh and vigorous first touch of the artist unimpaired.

In the year 1842 the Author of this book published a work on Tessellated Pavements, in connection with the use of argillaceous materials, and in 1848 a Paper written by him for the Society of Arts on the Greek Fictile Vases was published. Since then many persons have given it great attention, and specimens of old pottery have been subject to careful analysis, to discover the proportion of the various bodies amalgamated with the clays, and great improvements in the pulverizing and mixing of the same have been made. In the earlier works made by the Author, defects were observed arising from insufficient and incomplete firing; this, from a more perfect mode of burning, and greater experience, cannot again arise, and all the works now made can be warranted to stand both heat and frost. He has greatly improved his ware by the mixture of coprolites and fossil bone with clays, a process for which he has a patent.

The cost of works in Terra Cotta is far below that of carved stone, and seldom exceeds that of works executed in plastic materials. It can be more highly finished than stone or marble, and for delicate Rilievi can only be considered inferior to metal. Architectural works made in parts may be joined with molten lead or type-metal, as the body is not injured by contact with fire. Gas-stoves are made of it for warming, and are more healthy and economical than stoves of iron.

Statues of heroic size have been made in this material, in one piece, and without the slightest distortion of the limbs, or flaw from the shrinking in drying and burning.

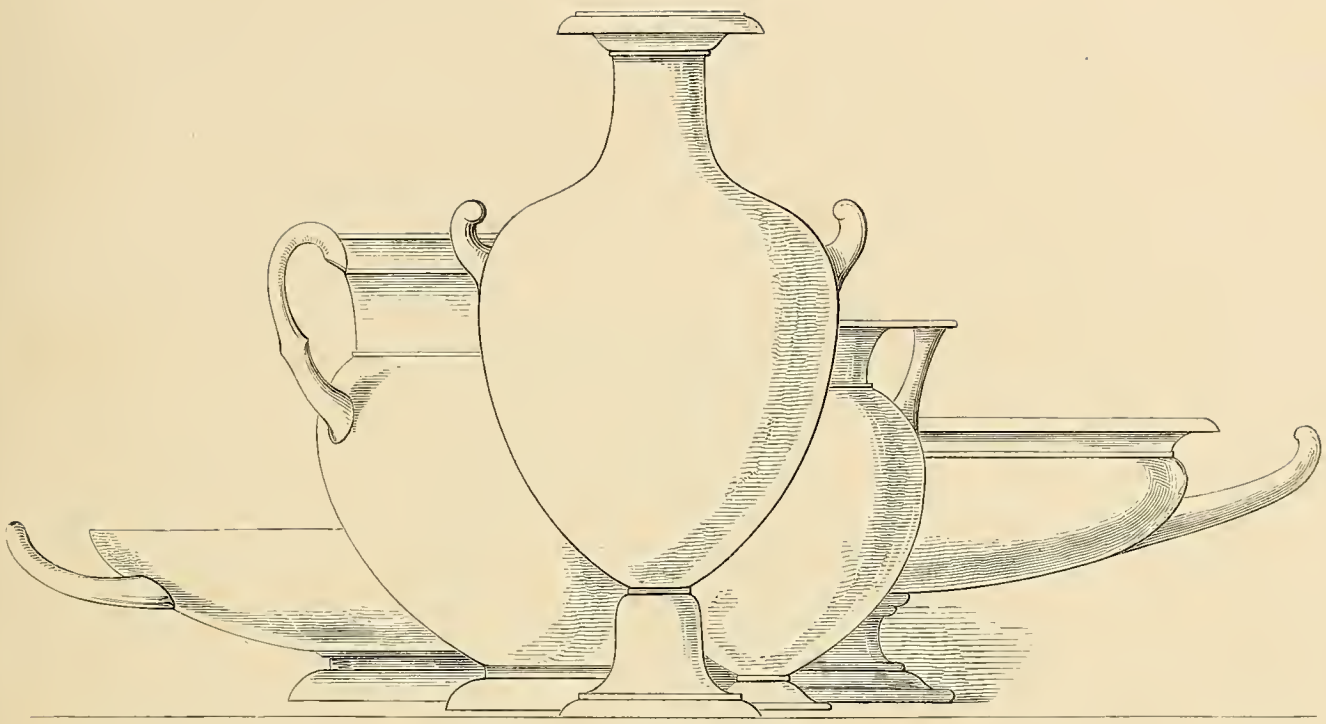
There are several examples of Terra Cotta in the Crystal Palace and Park done by the Author, viz.—The Statue of Australia, the Venus di Medici, the Four Colossal Tritons, the Centre Fountain in the Renaissance Court, and the upper portion and Statuettes of the Venice Wells. The Roof of the Alhambra Court is an example of Red Terra Cotta, and the Roof of the Pompeian House of Red Terra Cotta and Red Cement combined.

The Author only solicits a continuation of the same patronage and support he has lately received, to enable him more completely to develope the capability of using argillaceous vitreous substances for the construction of monumental and sylvan works of art.

London, 1856.

No. 232.—BUST OF HER MAJESTY THE QUEEN, FROM A BRONZE BY WEIGALL.
Height, 14 inches.

MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;
AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.

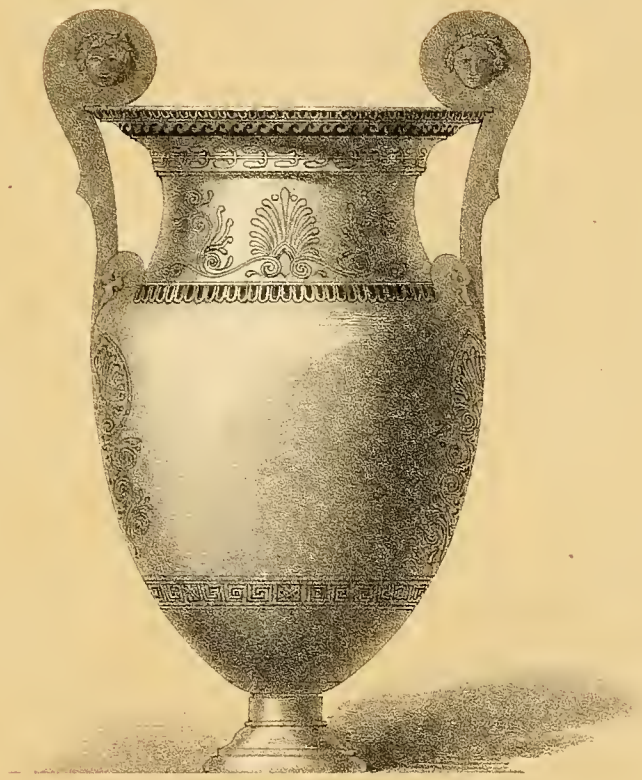


Nos. 320, 311, 291, 312, and 321.—VASES AND PATERÆ FROM THE ANTIQUE.

From 6 inches to 12 inches high.

MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;

AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.



N° 463.

V A S E

24 Inches high

Manufactured in TERRA COTTA by J.M. BLASHFIELD, Mill Wall. Poplar.

AND SOLD AT N°1 PRAED STREET, EDGWARE ROAD, LONDON.

Day & Son, Lith^rs to the Queen

Published by J.M. Blashfield, Jan^y 1857

N° 290
Height 9½ In.
Diameter 7 In.

N° 291
Height 11¾ In.
Diameter 7⅛ In.

N°376	N° 44	N° 362
Height 7¼ In.	Height 31½ In.	Height 3¼ In.
Diameter 10¾ D°	Diameter 16 D°	Diameter 3⅜ D°

Manufactured in PATENT TERRA COTTA by J. M. BLASHFIELD Mill Wall, Poplar
AND SOLD AT N° 74 PRAED STREET, EDGWARE ROAD, LONDON.

Day & Son Lith.rs to the Queen

Published by J. M. Blashfield, Poplar.

N° 81 — 21-686

Height 11½ In. — Height 15 In.

Diameter 6½ In. — Diameter 9¾ In.

Manufactured in PATENT TERRA COTTA by J. M. BLASH, JR. & Co. of Lambeth

AND SOLD AT N°1 PRAED STREET, E. EDGWARE ROAD

Day & Son Lith.rs to The Queen.

Day & Son Lith^rs to The Queen

Published

N° 644

VASE

With allegory of the Shakespeare Play of the Tempest

Height 28½ inches.

Manufactured in TERRA COTTA by J. L. SHARPE

AND SOLD AT N° 1 PRAED STREET, AT PRAED ROAD

No. 160.—VASE.

Height, 26 inches; diameter, 28 inches. Plinth, 13 inches.

MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;

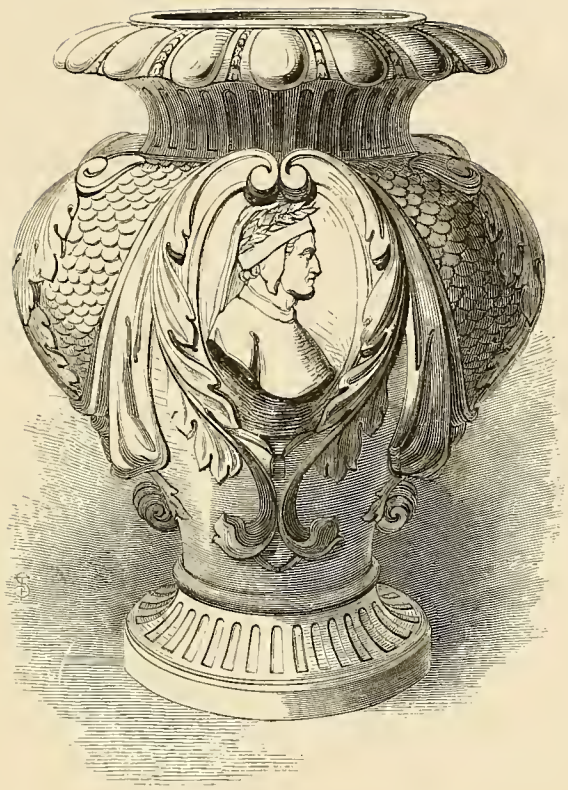
AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.

No. 152.—VASE.

Height, 24 inches; diameter, 19 inches.

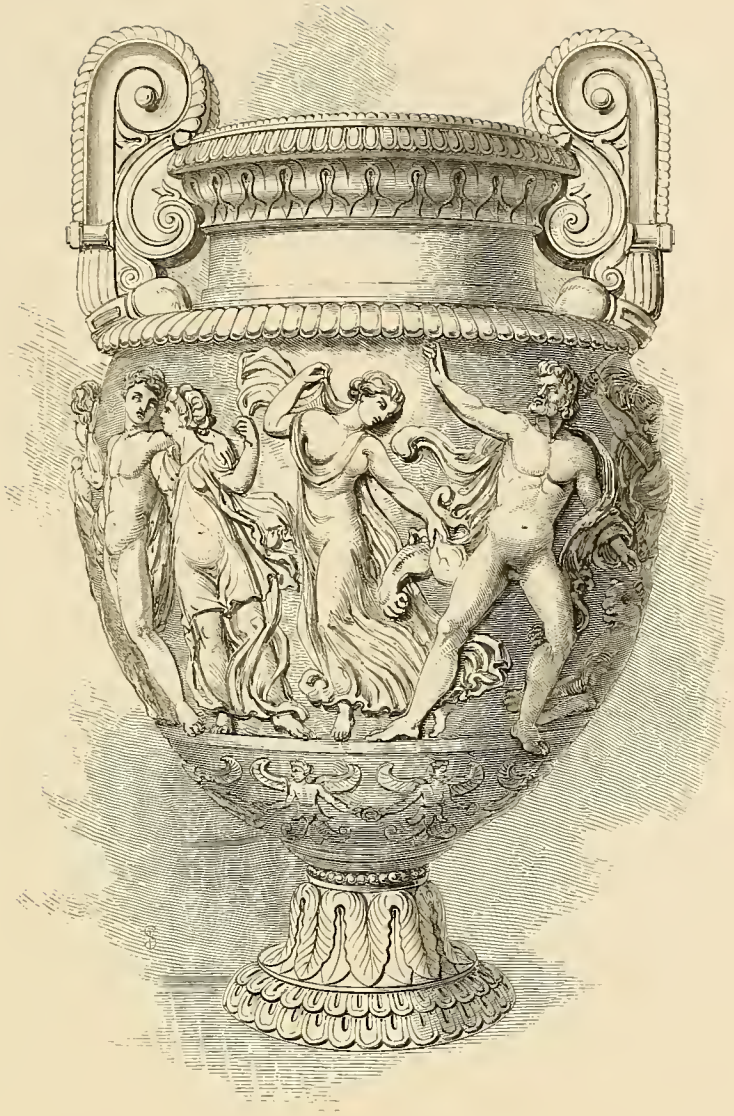
MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;

AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.



No. 197.—VASE, WITH MEDALLIONS OF DANTE AND PETRARCH.
Height, 14 inches; diameter, 11 inches.

MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;
AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.



No. 151.—VASE FROM THE ANTIQUE, IN THE BRITISH MUSEUM.
Height, 34 inches.

MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;
AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.

No. 181.—VASE.

Height, 33 inches; diameter, 26½ inches. The same vase, No. 185, height, 27 inches; diameter, 22 inches.
Ditto, No. 329, height, 23 inches; diameter, 20 inches.

MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;

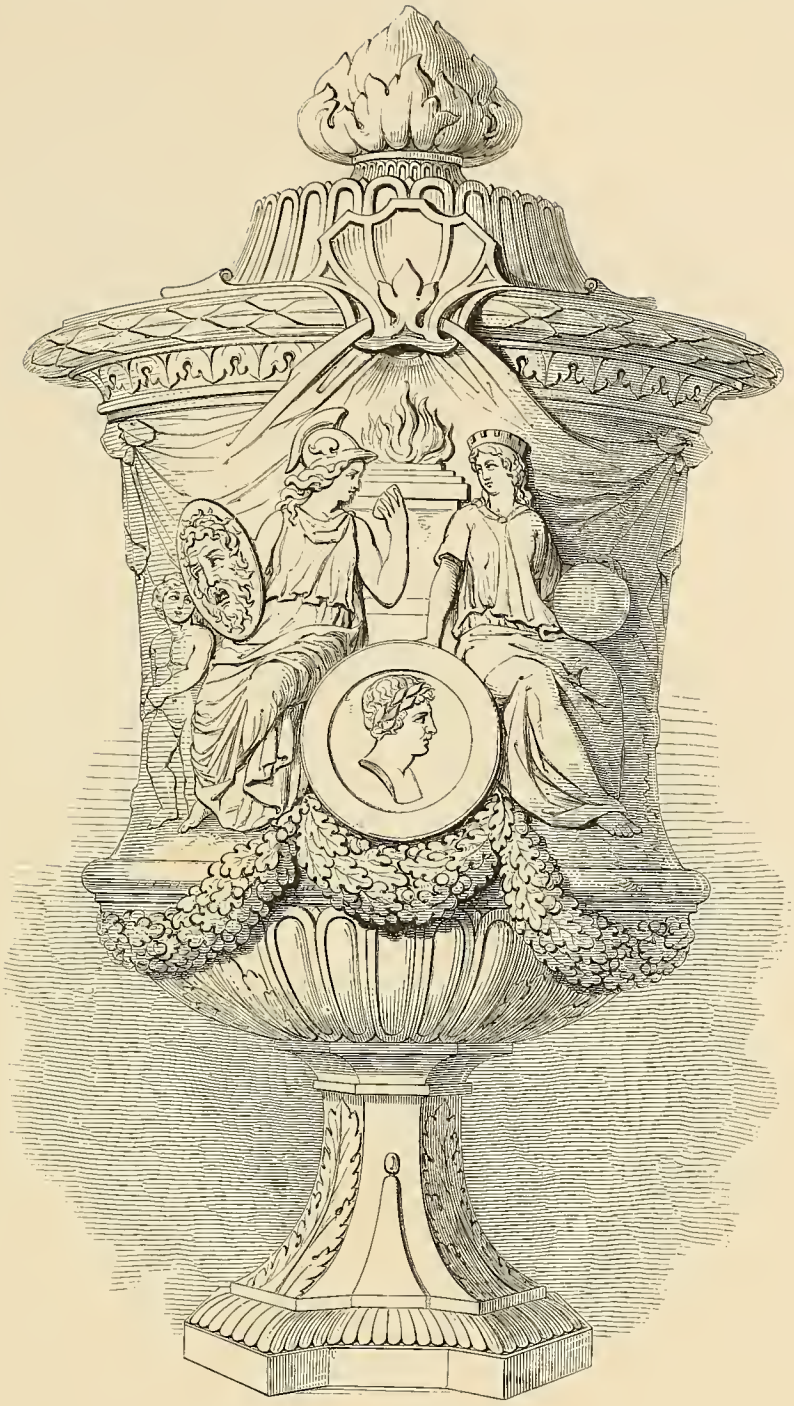
AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.

No. 220.—VASE.

Height, 30 inches; diameter, 33½ inches.

MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;

AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.



No. 365.—ROMAN VASE.

Height, 54 inches; diameter, 30 inches.

MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;

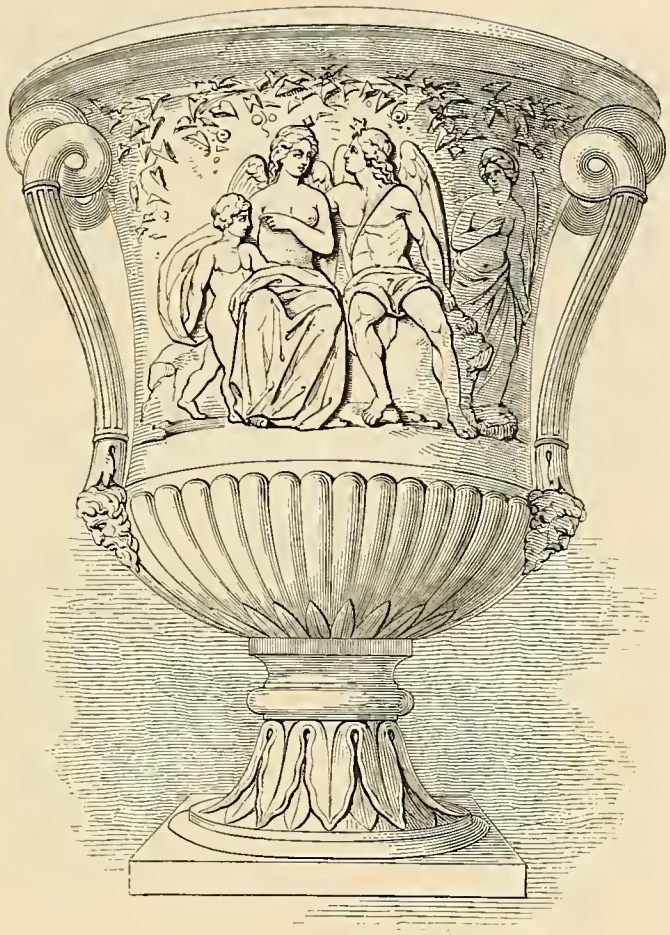
AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.

No. 186.—VASE.

Height, 35 inches; diameter, 28 inches.

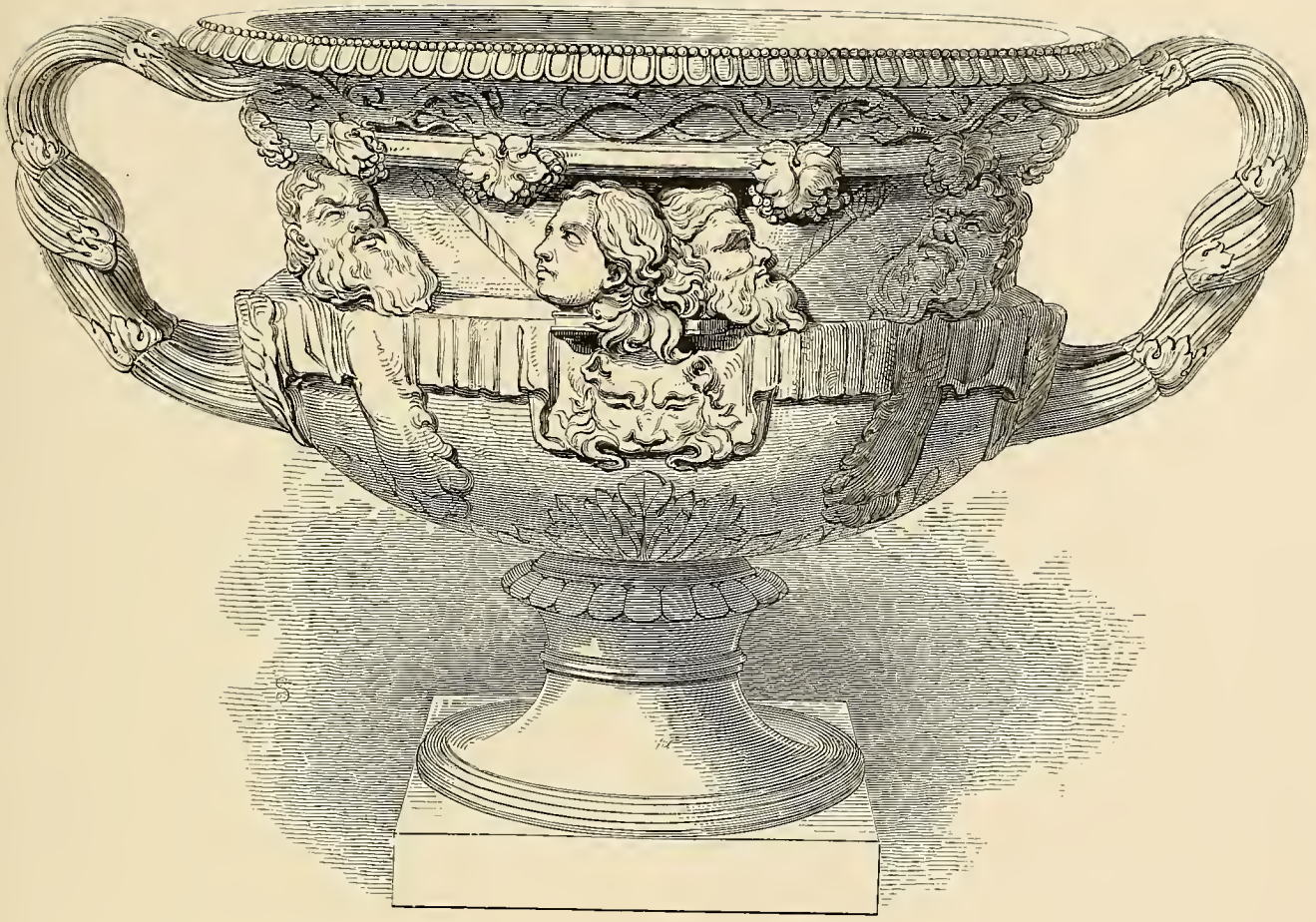
MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;

AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.



No. 446.—VASE, WITH ALLEGORY OF OBERON AND TITANIA, BY NIXON.
Height, 30 inches.

MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;
AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.

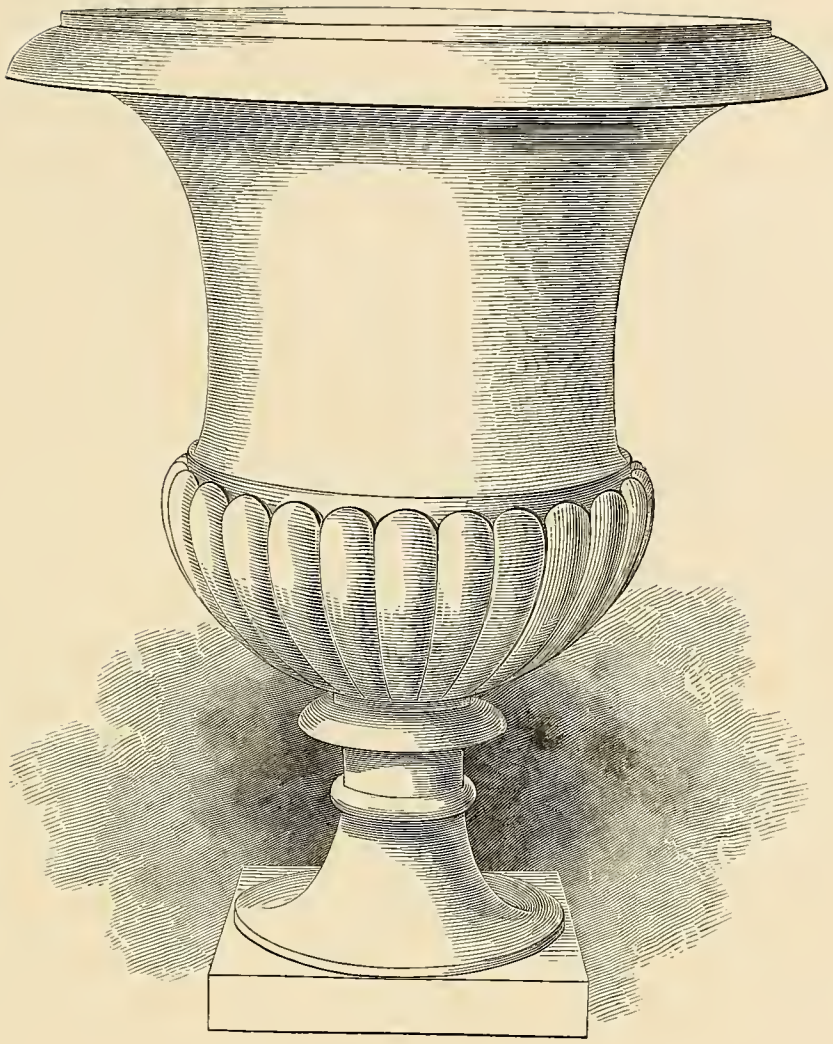


No. 221.—THE WARWICK VASE.

Height, 24½ inches; diameter, 42 inches. The same vase, height, 14½ inches; diameter, 24 inches.

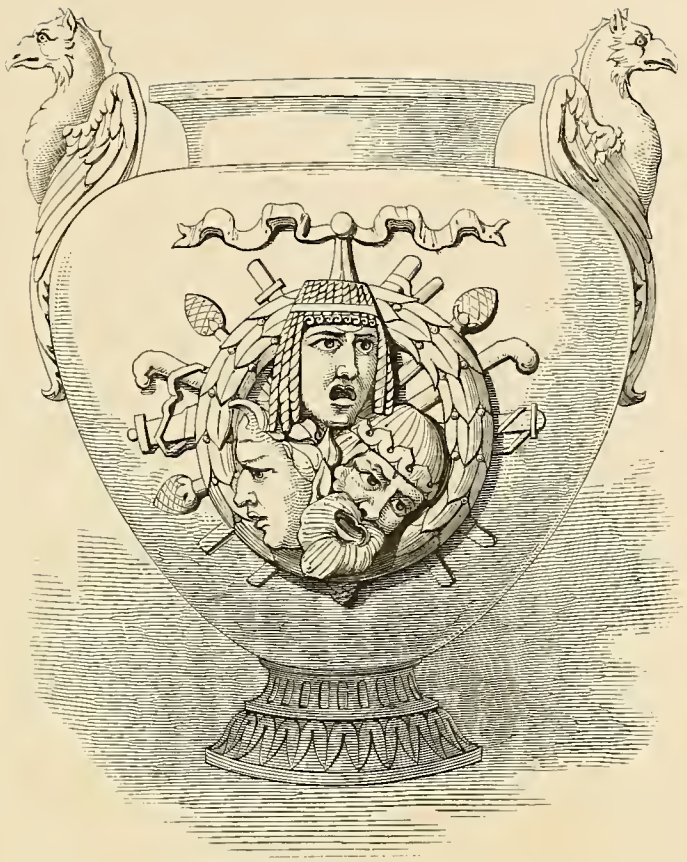
MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;

AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.



No. 182.—VASE.
Height, 27 inches; diameter, 22 inches.

MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;
AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.



No. 346.—VASE.

Height, 23 inches; diameter, 20 inches.

MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;

AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.

No. 423.—VASE BY BENVENUTO CELLINI.
Height, 13 inches; diameter, 16 inches.

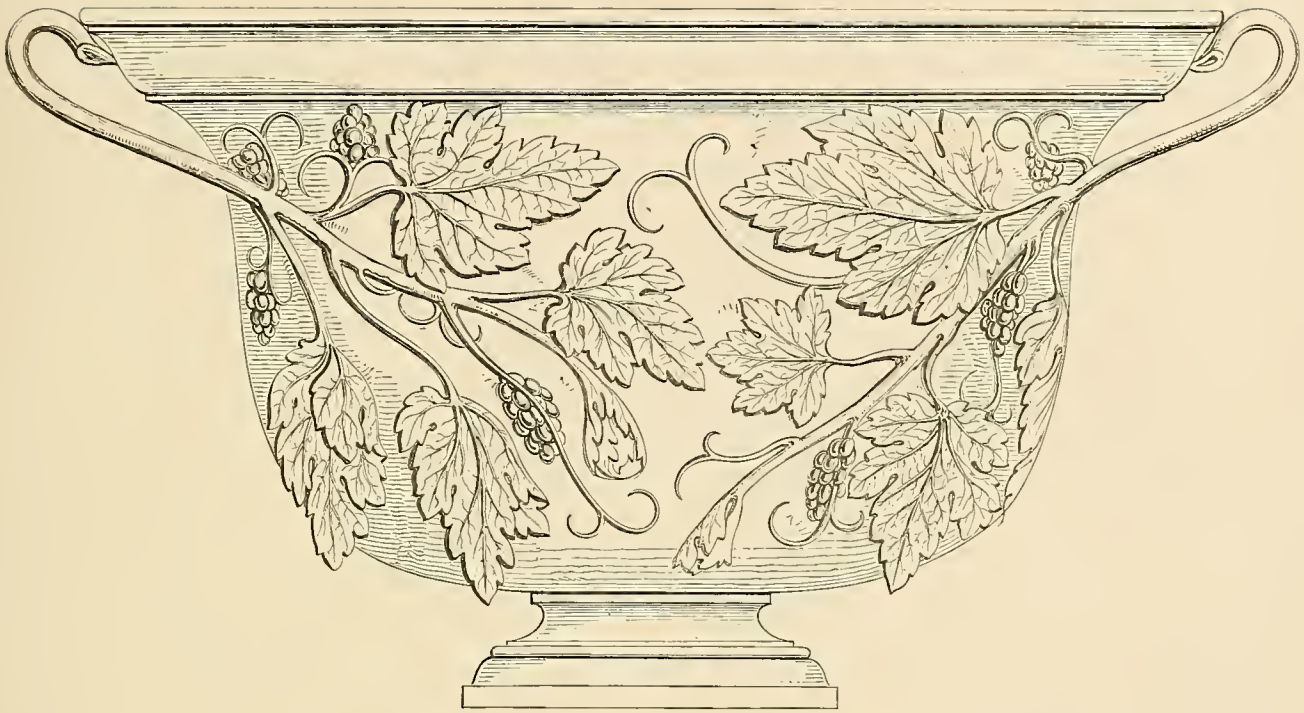
MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;
AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.

No. 153.—VASE.

Height, 30 inches. Diameter, 24 inches. Plinth, 12¼ inches.

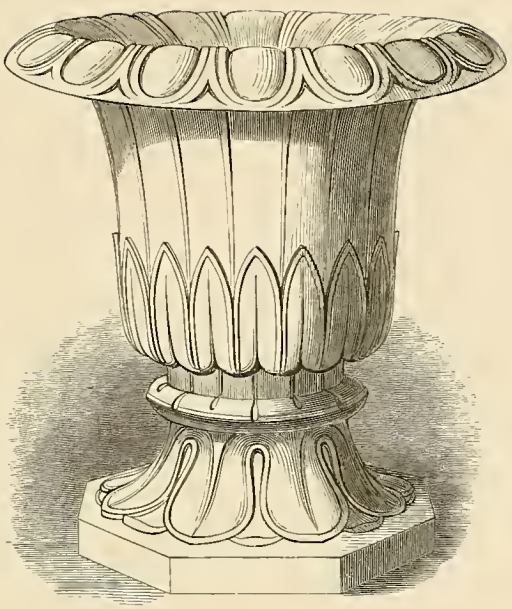
MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;

AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.



No. 327.—VASE FROM POMPEII.
Height, 18 inches; diameter, 26 inches.

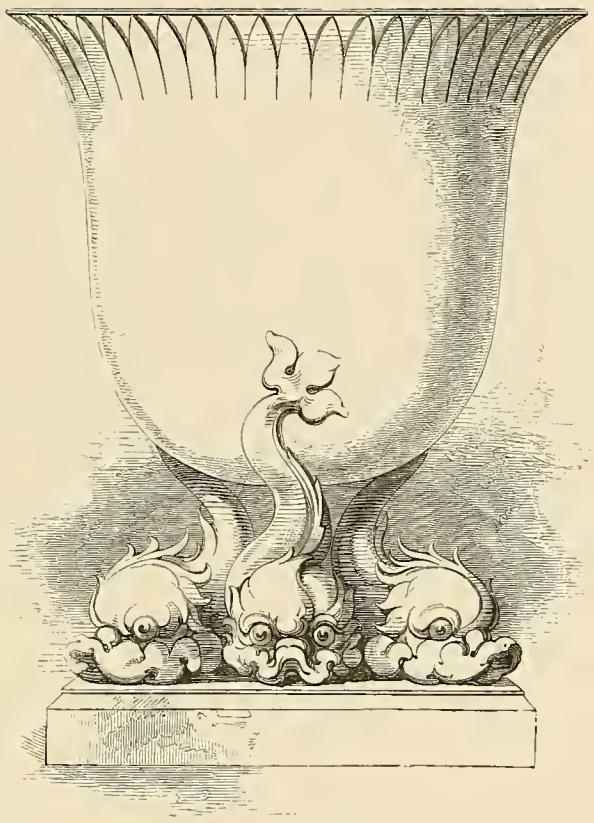
MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;
AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.



No. 162.—VASE DESIGNED BY OWEN JONES.
Height, 14 inches; diameter, 14 inches.

MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;

AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.



No. 358.—VASE.

Height, 23½ inches; diameter, 17 inches.

MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;

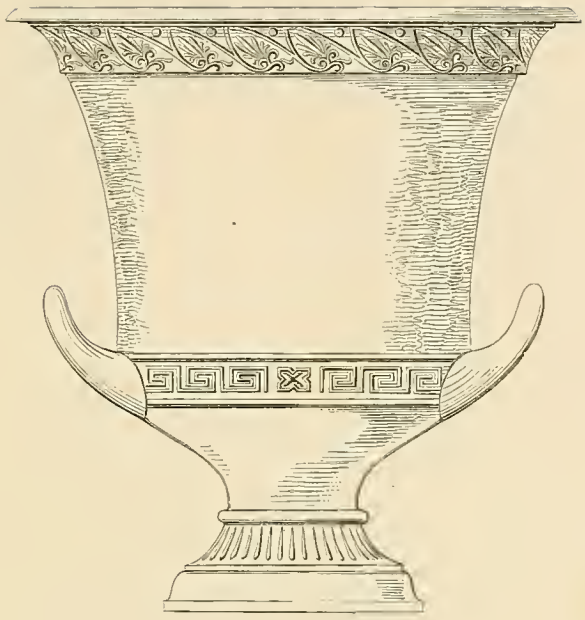
AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.

No. 328.—VASE.

Height, 40 inches; diameter, 40 inches.

MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;

AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.

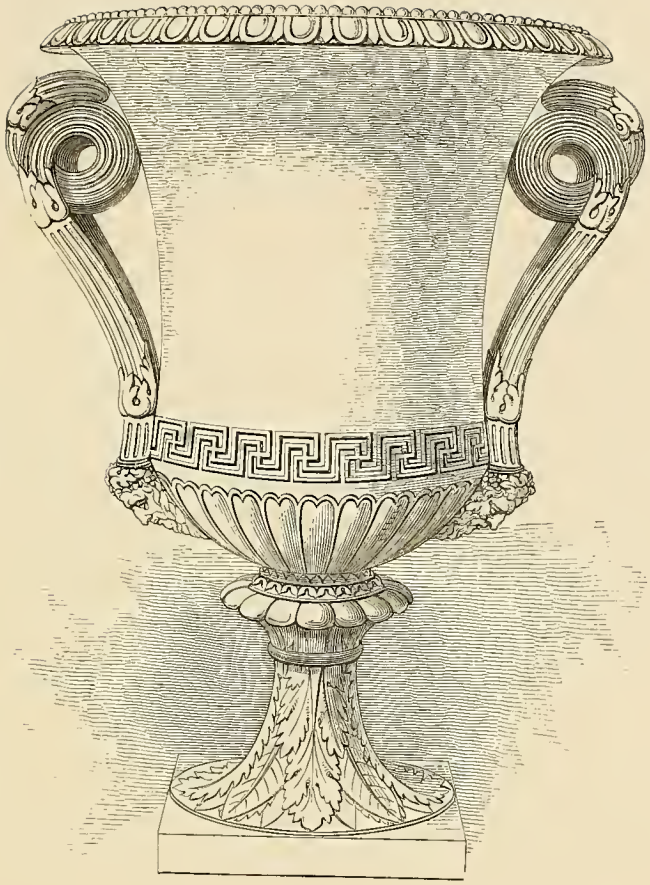


No. 331.—VASE.

Height, 18 inches; diameter, 17¼ inches.

MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;

AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.

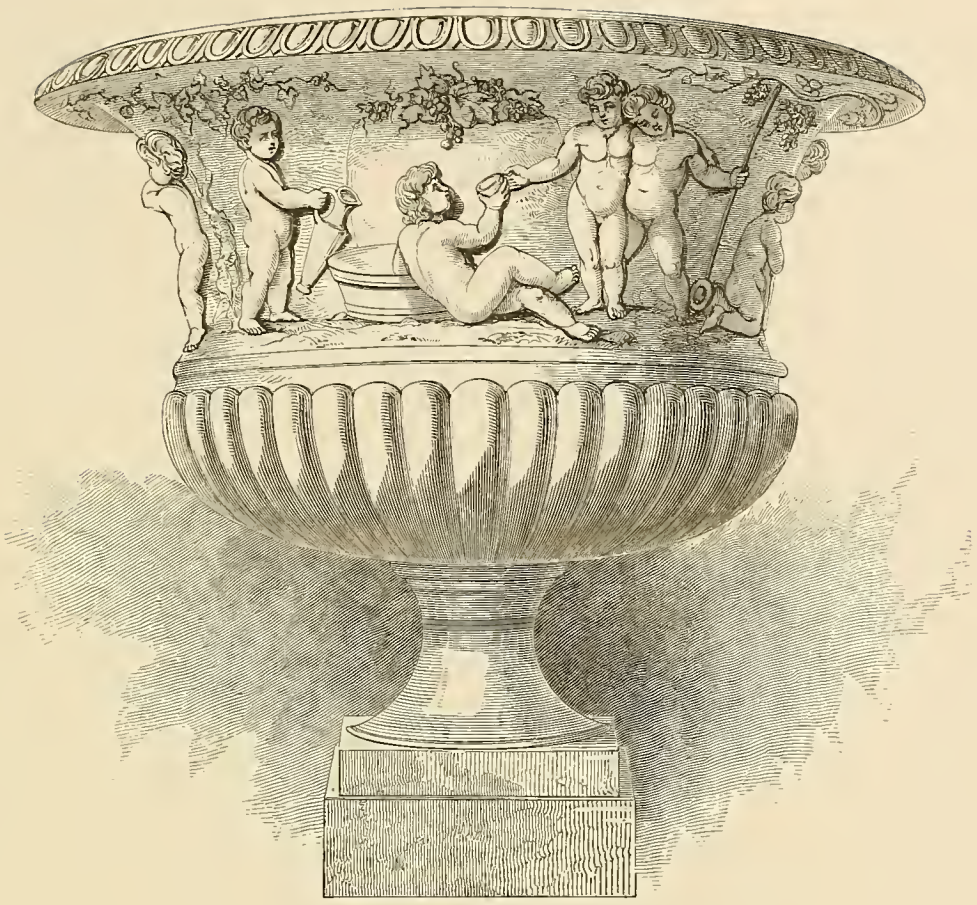


No. 227.—VASE.

Height, 25 inches; diameter, 19 inches.

MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;

AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.

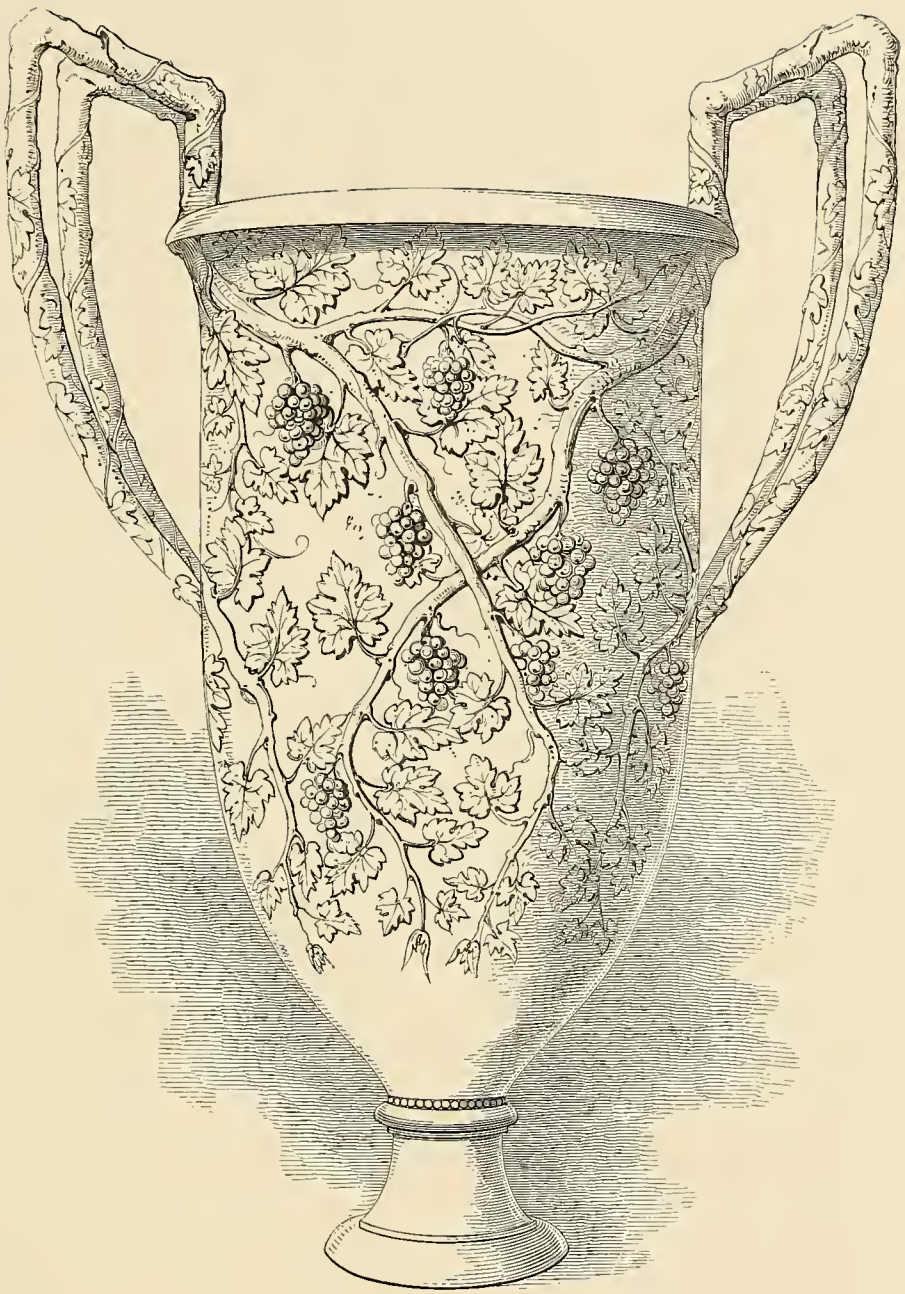


No. 448.—VASE FROM THE ANTIQUE.

Height, 29 inches; diameter, 31 inches.

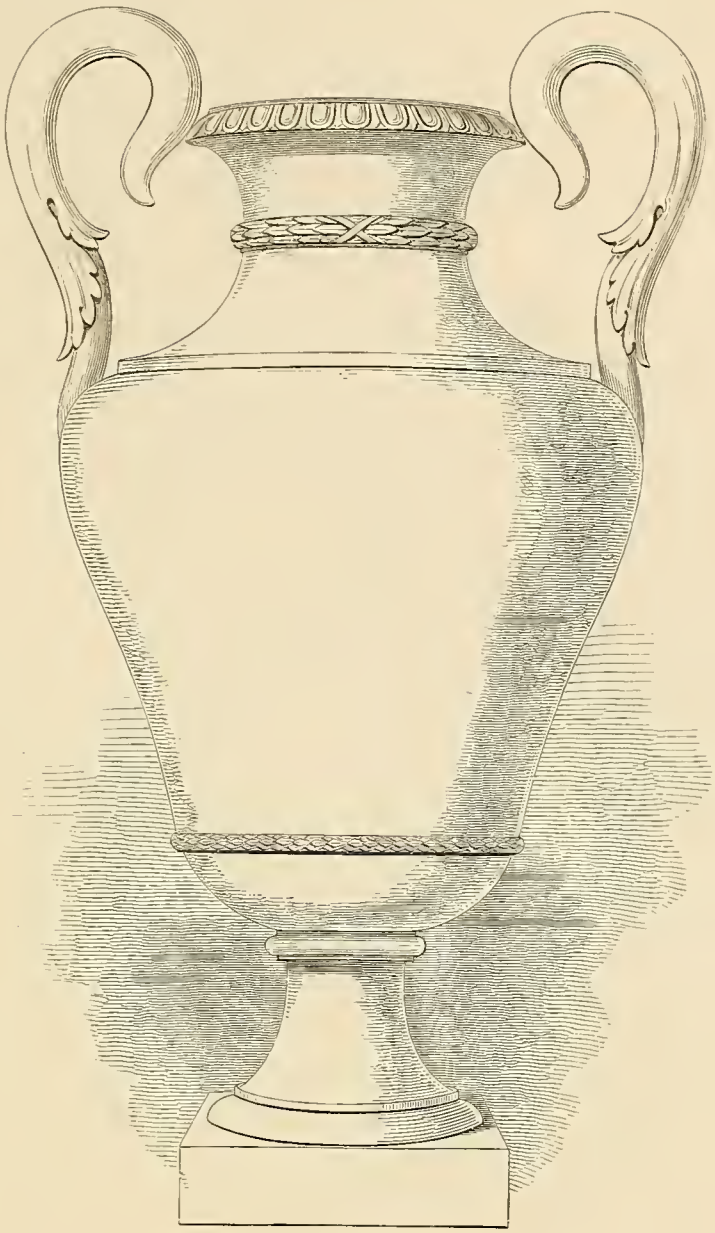
MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;

AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.



No. 357.—WINE COOLER.
Height, 18 inches; diameter, 16 inches.

MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;
AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.



No. 362.—VASE.

Height, 36 inches; diameter, 23 inches.

MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;

AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.

No. 193.—VASE.

Height, 46 inches. Diameter, 28 inches. Plinth, 12 inches.

MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;

AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.

N° 266

Height 8 ft diameter 2 ft 2 In. Punch 15 In.

Manufactured in TERRA COTTA by J. M. BLASHFIELD, Maker to the Queen
AND SOLD AT N° 7 PRAED STREET, EDGWARE ROAD, LONDON.

Day & Son Lith. to the Queen

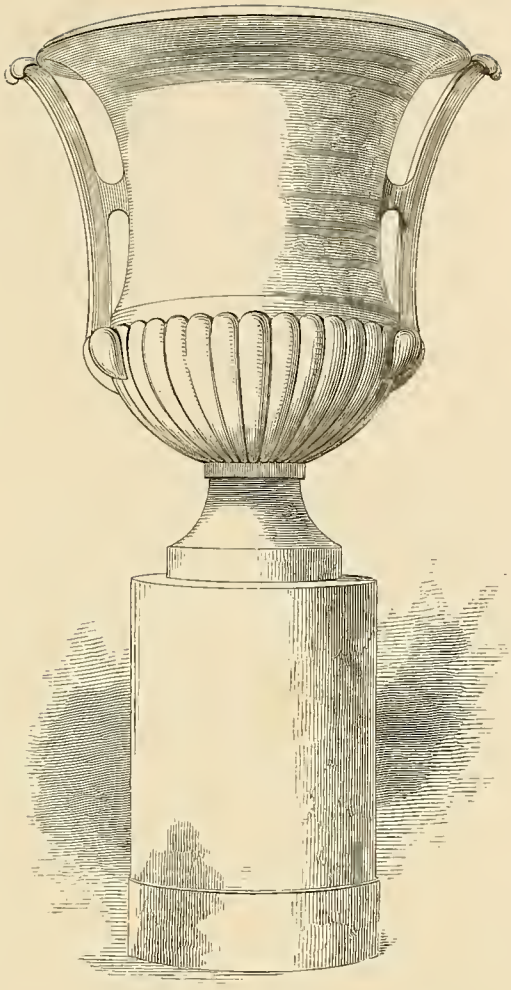
Published by J. M. Blashfield Aug. 1854

VASE AND PEDESTAL
from the Villa Albani near Rome
Height of Vase and Pedestal 7ft 6 in.

Manufactured in TERRA COTTA by J M BLASHFIELD M.I. Hampstead
AND SOLD AT No 1 PRAED STREET, EDGWARE RD. LONDON

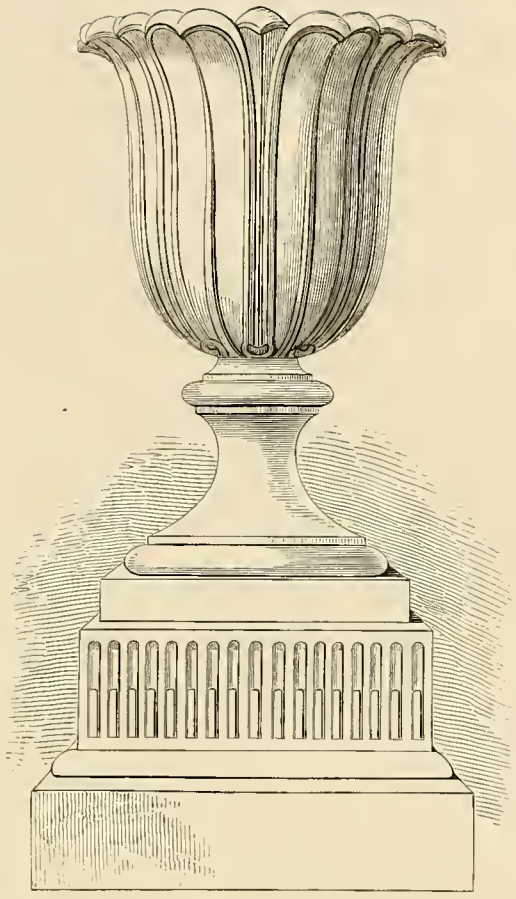
Day & Son Lith.rs to The Queen

Published by J. M. Blashfield, 1854



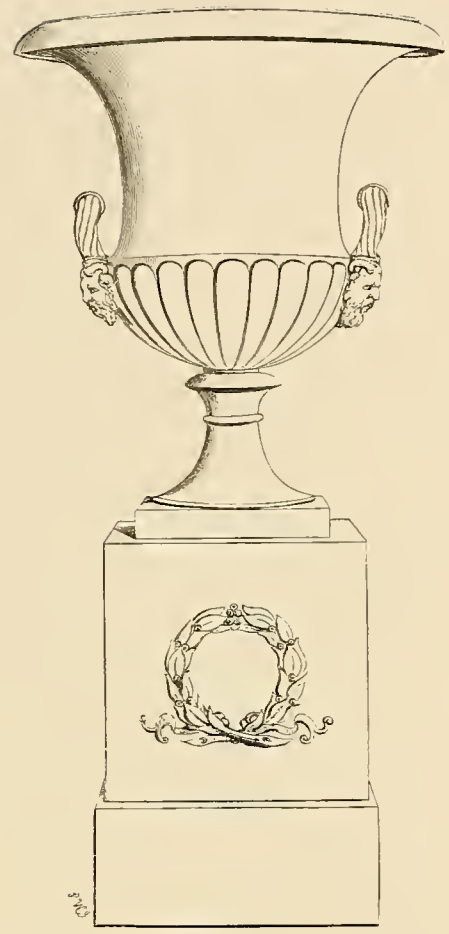
Nos. 359 and 213.—VASE AND PEDESTAL FROM THE ANTIQUE.
Height of Vase, 37 inches; diameter, 31 inches. Height of Pedestal, 21 inches.

MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;
AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.



Nos. 432 and 433.—VASE AND PEDESTAL.
Height, 33½ inches; diameter, 18 inches.

MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;
AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.



Nos. 329 and 156.—VASE AND PEDESTAL.

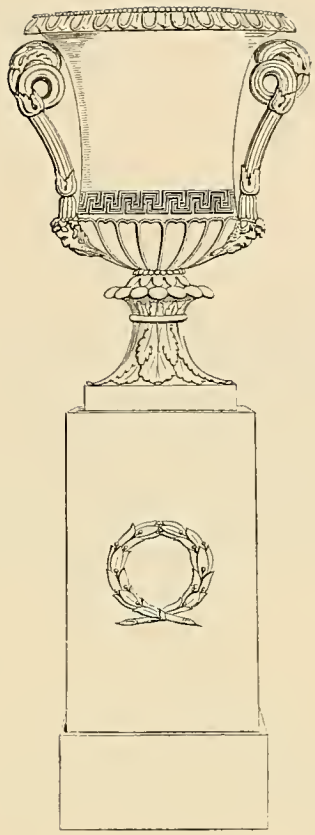
Height, 3 feet 4 inches.

MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;

AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.

Nos. 331 AND 156.—VASE AND PEDESTAL.
Height, 2 feet 11 inches.

MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;
AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.



Nos. 227 and 449.—VASE AND PEDESTAL.
Height, 4 feet 2 inches.

MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;
AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.

17° 217

Height 17 In... Diameter ... In... Plinth ...

...factured in TERRA COTTA by J. M. BLASHFIELD, Mill Wall, Poplar
AND SOLD AT N° 1 PRAED STREET, PADDINGTON, EDGWARE ROAD, LONDON.

...ved ... Queen

Published by J. M. Blashfield, Aug. 1868.

N° 462.

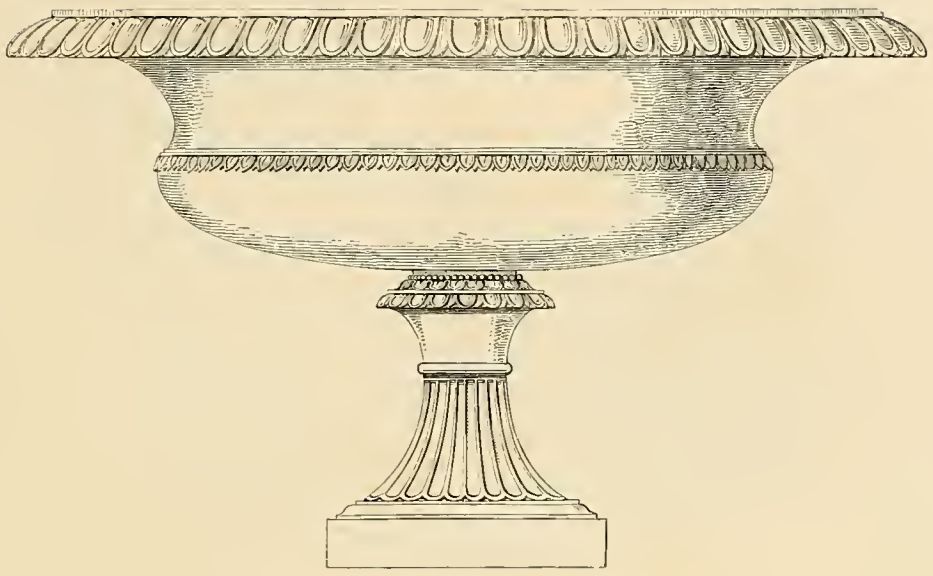
TAZZA.

Height 26 In.—Diameter 30 In.

Manufactured in TERRA COTTA by J.M.BLASHFIELD, Mill Wall, Poplar
AND SOLD AT N° 1. PRAED STREET, EDGWARE ROAD LONDON.

Day & Son, Lith^rs to the Queen

Published by J.M.Blashfield, Jan^y 1857.

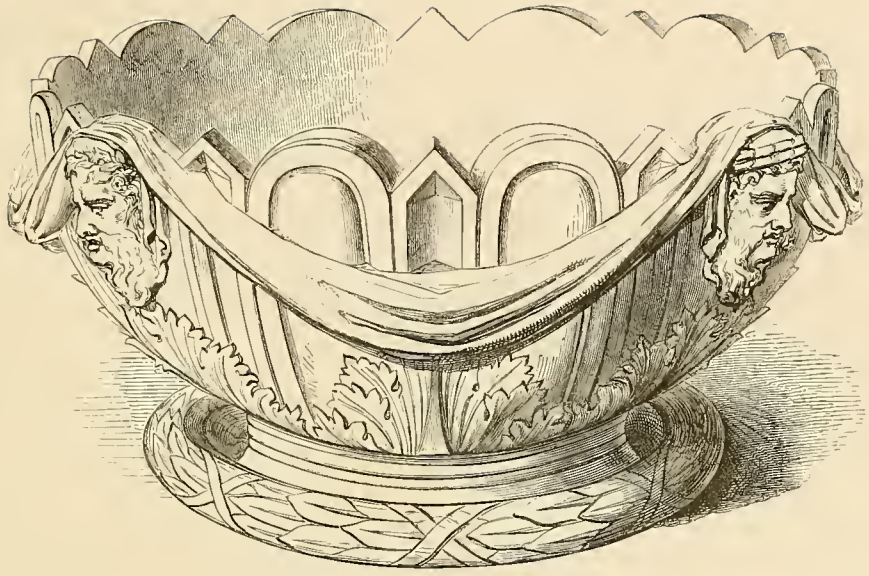


No. 175.—TAZZA.

Height, 24 inches. Diameter, 35 inches. Plinth, 12½ inches.

MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;

AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.

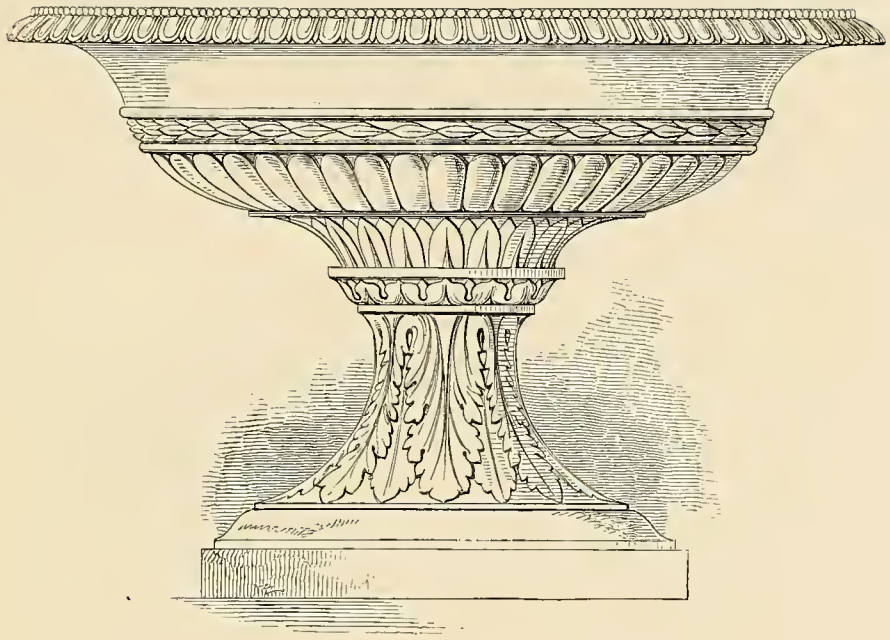


No. 218.—TAZZA.

Height, 10 inches; diameter, 18 inches.

MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;

AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.

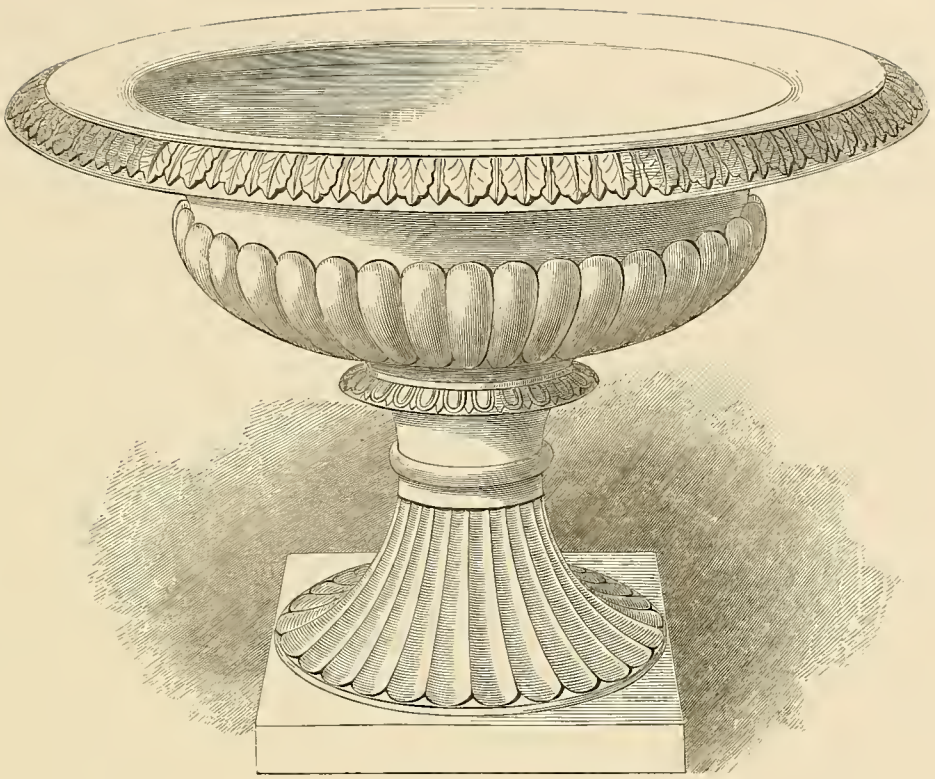


No. 360.—TAZZA.

Height, 20 inches; diameter, 30 inches.

MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;

AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.

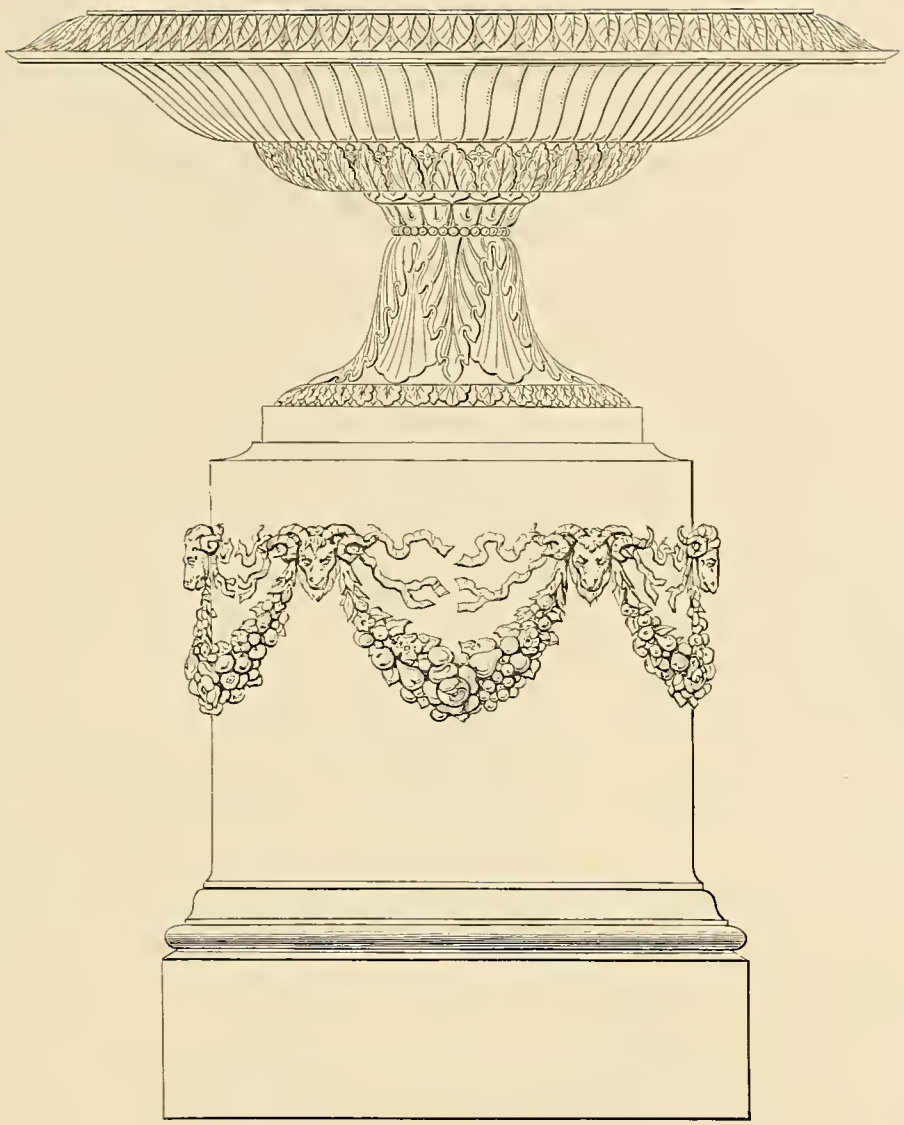


No. 195.—TAZZA.

Height, 14½ inches; diameter, 23 inches.

MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;

AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.

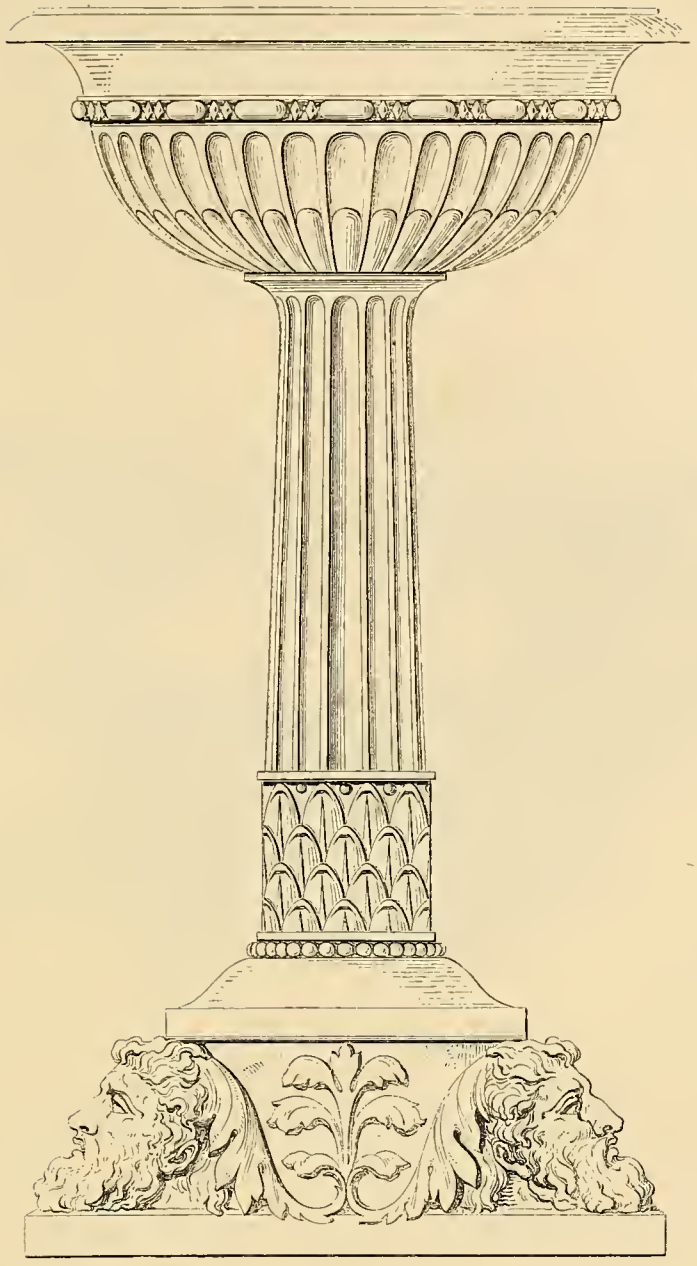


No. 316.—TAZZA AND PEDESTAL.

Height of Tazza, 23 inches; diameter, 48 inches. Height of Pedestal, 36 inches.

MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;

AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.

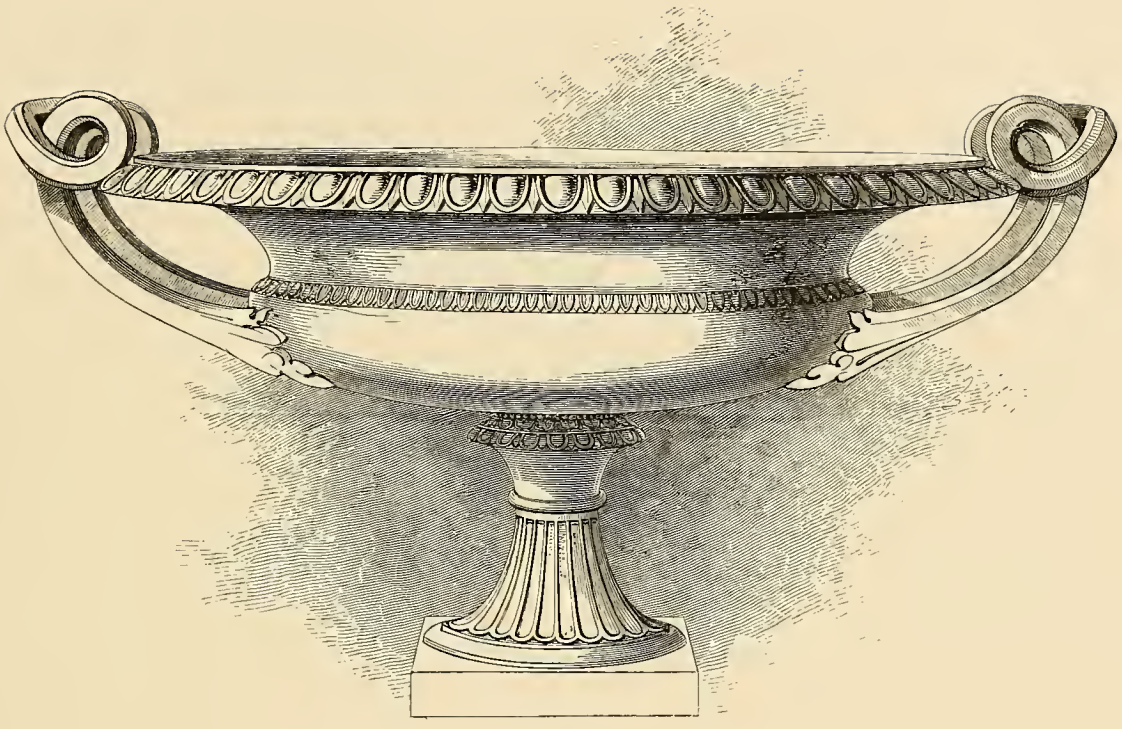


No. 325.—TAZZA.

Height, 50 inches. Diameter, 28 inches. Base, 19 inches.

MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;

AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.



No. 174.—TAZZA.

Diameter, 41½ inches. Height, 24 inches. Base, 12½ inches.

MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;

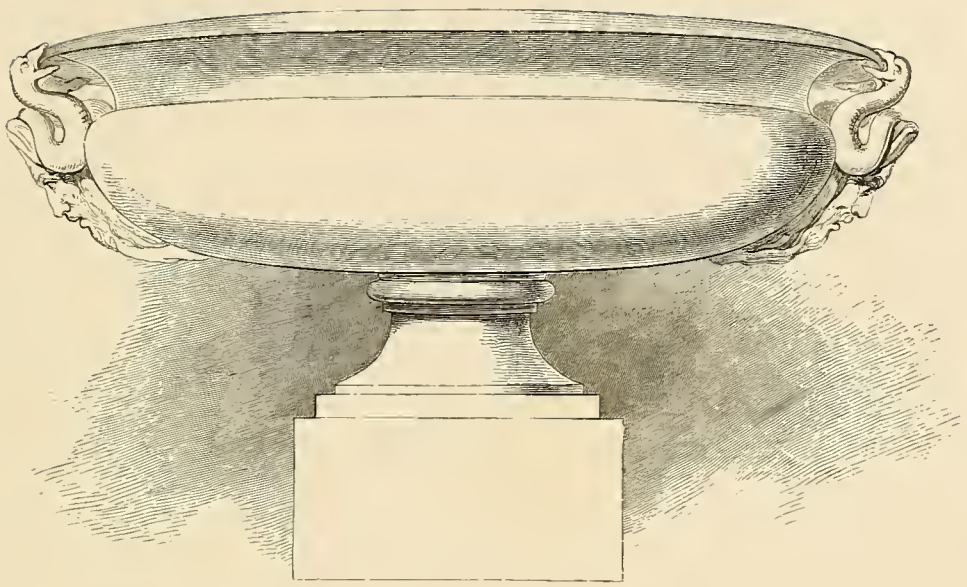
AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.

No. 313.—TAZZA.

Height, 19 inches; diameter, 23½ inches.

MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;

AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.



No. 194.—TAZZA FROM THE ANTIQUE.
Height, 18 inches; diameter, 31 inches.

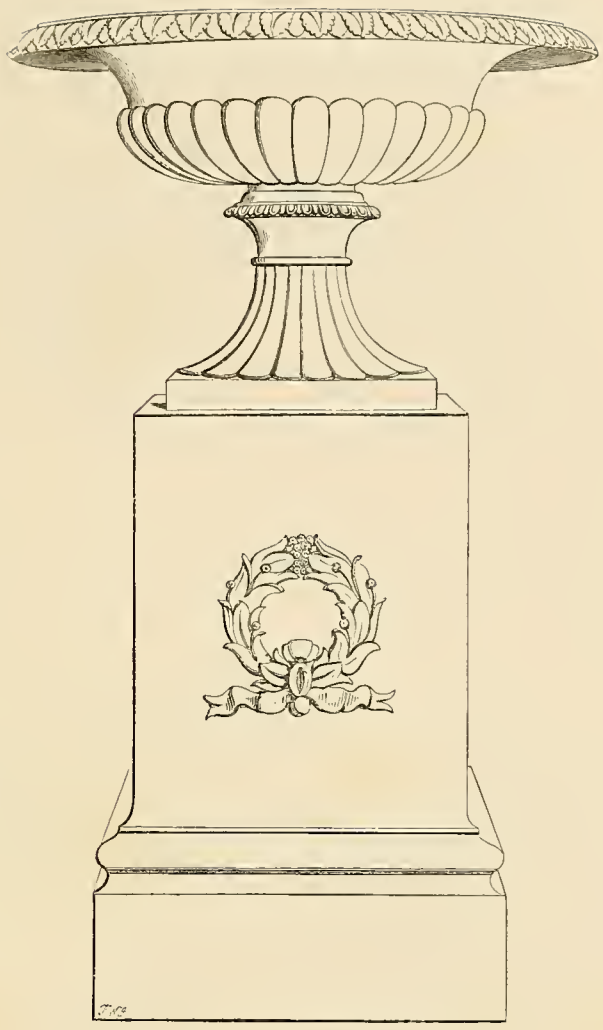
MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;
AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.

Nos. 419 and 435.—TAZZA AND PEDESTAL.

Height, 36 inches.

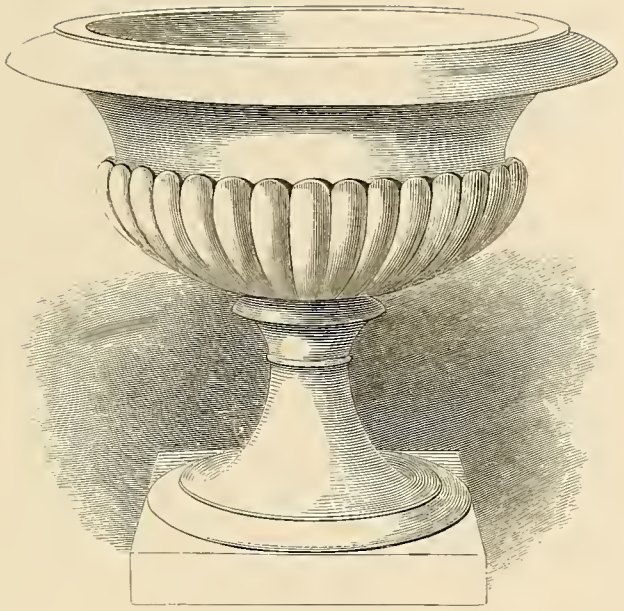
MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;

AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.



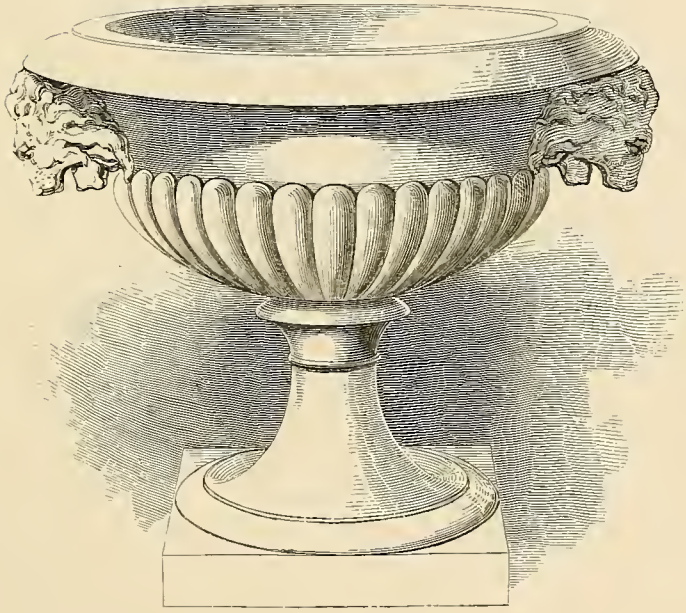
Nos. 195 and 356.—TAZZA AND PEDESTAL.
Height, 2 feet 11 inches.

MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;
AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.



No. 226.—TAZZA.

Height, 14 inches; diameter, 17 inches.

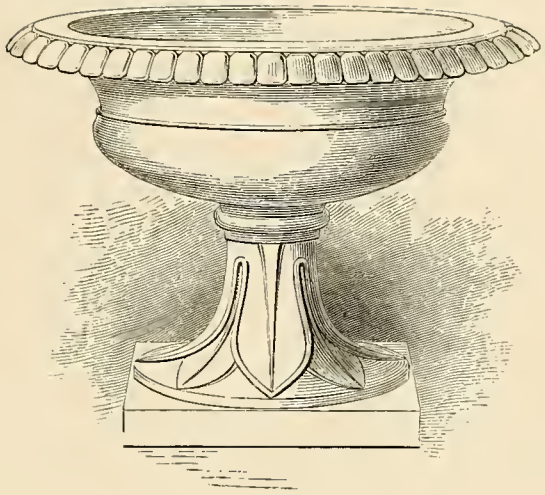


No. 196.—TAZZA.

Height, 14 inches; diameter, 18 inches.

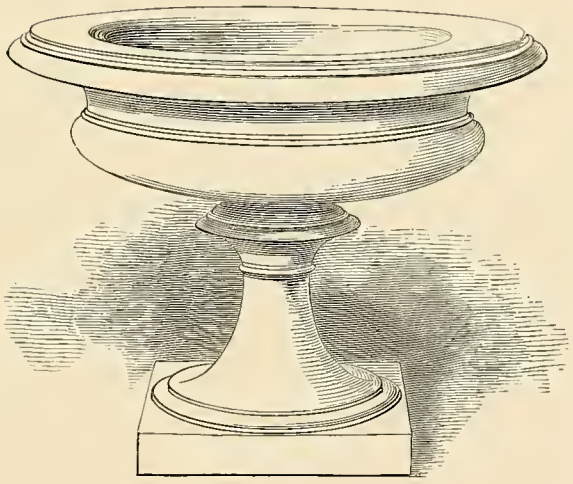
MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;

AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.



No. 275.—TAZZA.

Height, 9½ inches; diameter, 14 inches.

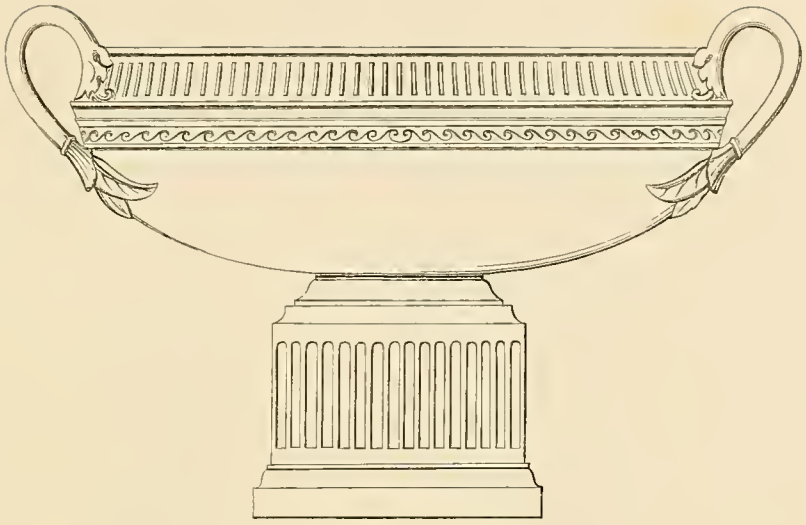


No. 241.—TAZZA.

Height, 9½ inches; diameter, 13½ inches.

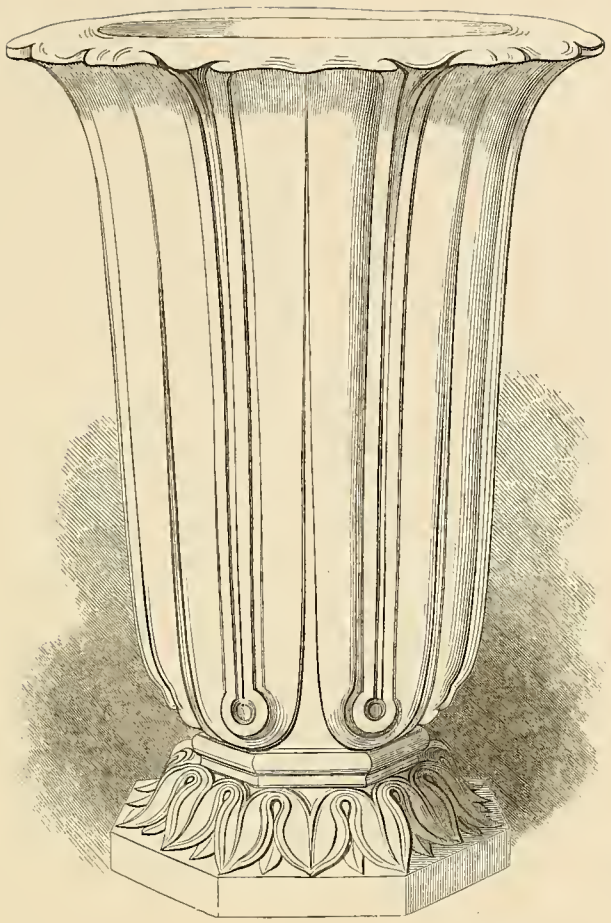
MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;

AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.



No. 326.—BOWL FROM POMPEII.
Height, 11 inches; diameter, 19 inches.

MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;
AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.

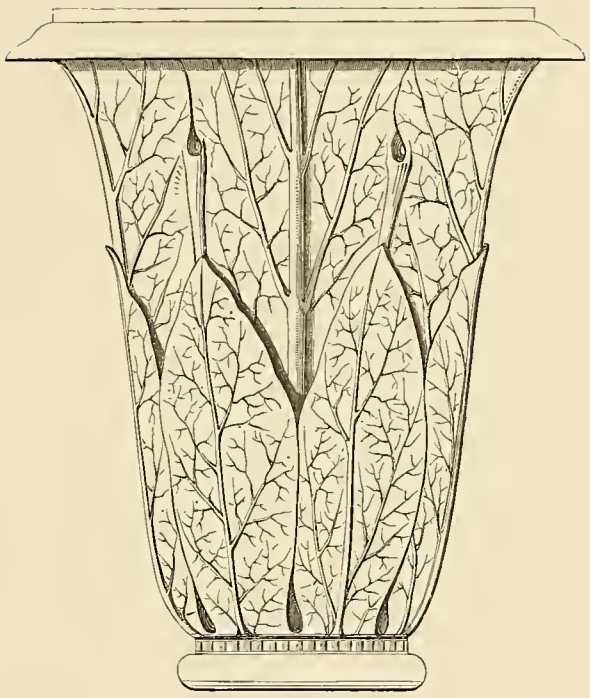


No. 173.—FLOWER-POT.

Height, 21½ inches; diameter, 16½ inches.

MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;

AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.



No. 318.—FLOWER-POT.
Height, 20 inches; diameter, 18 inches.

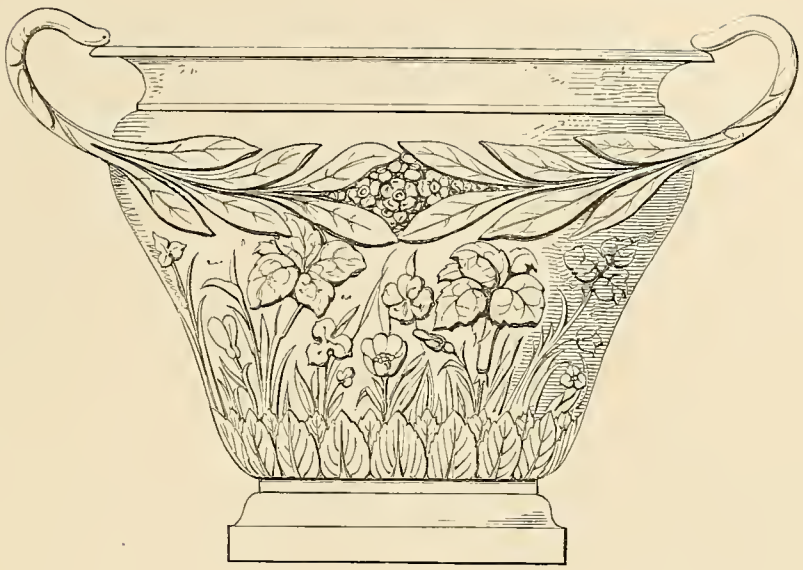
MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;
AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.

No. 317.—VASE.

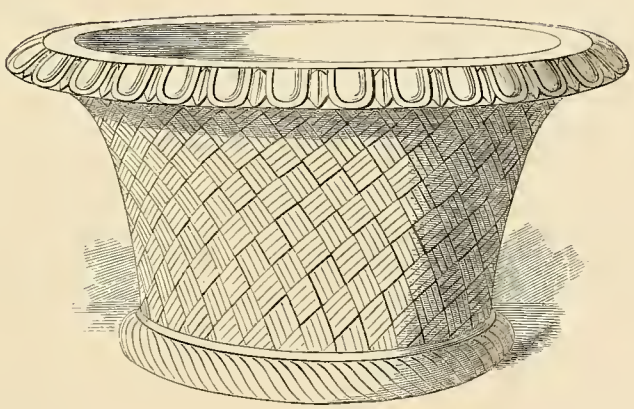
Height, 24 inches; diameter, 22 inches.

MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;

AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.



No. 361.—FLOWER-POT.
Height, 14 inches; diameter, 21 inches.



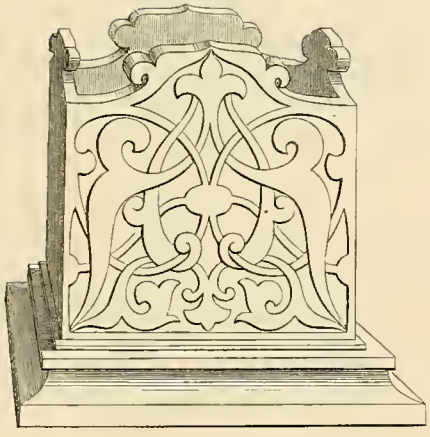
No. 219.—FLOWER-POT.
Height, 9 inches; diameter, 17 inches.

MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;
AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.

No. 430.—FLOWER-POT,

WITH MEDALLION PORTRAITS OF HER MAJESTY THE QUEEN, H.R.H. PRINCE ALBERT, AND THEIR I.M. THE EMPEROR AND EMPRESS OF THE FRENCH.

Height, 7 inches; diameter, 6 inches.



No. 333.—MAURESQUE FLOWER-BOX.

Height, 8 inches; width at top, 6½ inches.

No. 337.—MIGNONETTE BOX,

WITH EMBLEMATICAL FIGURES OF THE SEASONS BY JOHN BELL.

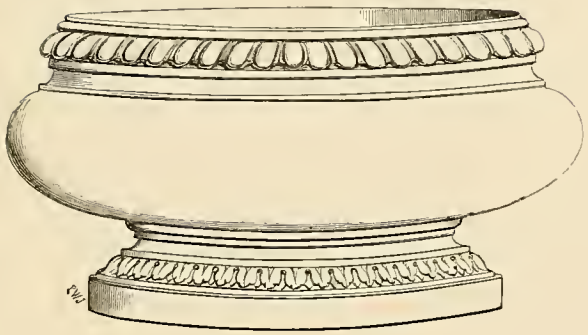
Height, 8 inches; diameter, 8 inches.

MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;

AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.

No. 222.—FLOWER-POT.

Height, 10½ inches; diameter, 11½ inches.

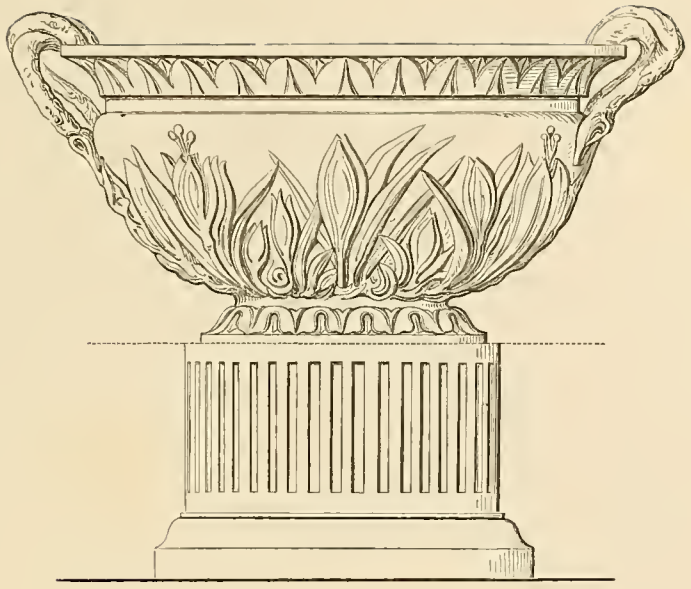


No. 420.—OVAL VASE.

Height, 14½ inches; diameter, 27½ inches.

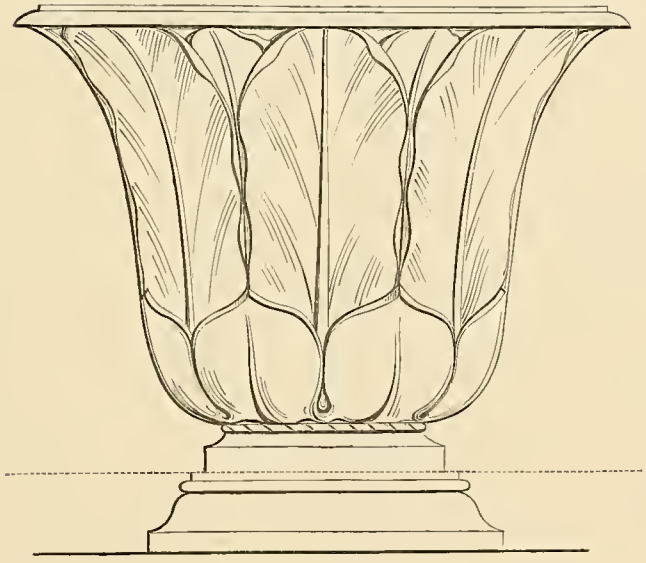
MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;

AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.



Nos. 164 AND 155.—VASE AND PEDESTAL.

Height of Vase, 5½ inches; diameter of Vase, 14 inches. Height of Pedestal, 4½ inches; diameter of Pedestal, 7 inches.

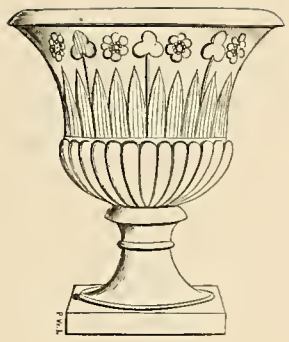


No. 161.—FLOWER-POT.

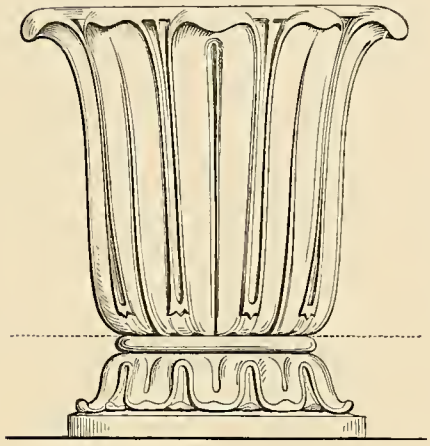
Height, 11½ inches; diameter, 13 inches.

MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;

AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.

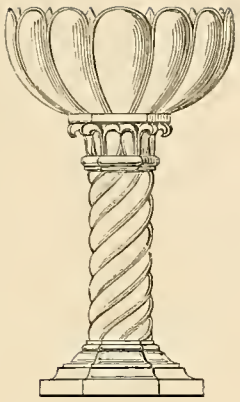


No. 427.—VASE.
Height, 9½ inches; diameter, 8½ inches.

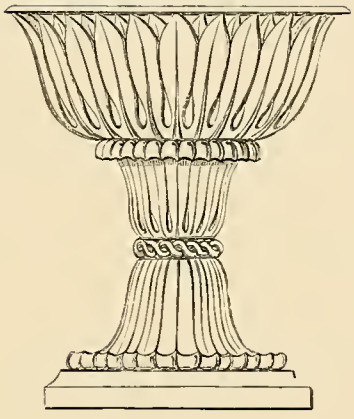


No. 187.—VASE.
Height, 9 inches; diameter, 8½ inches.

MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;
AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.

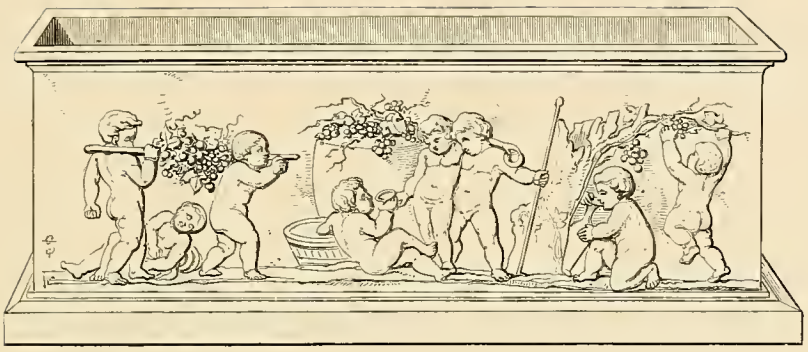


No. 295.—HYACINTH CUP.
Height, 7 inches; diameter, 4 inches.



No. 322.—TAZZA.
Height, 7 inches; diameter, 7 inches.

MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;
AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.

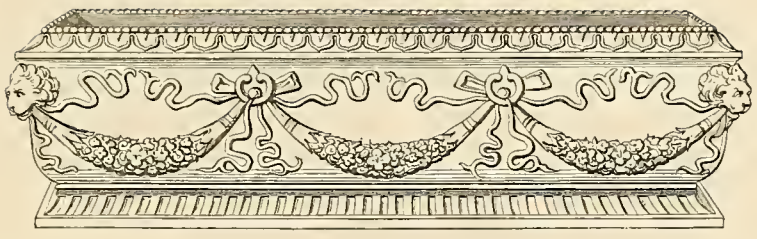


No. 265.—FLOWER TRAY, WITH BASSI-RILIEVI BY FIAMINGO.

Dimensions, 30 inches by 16 inches.

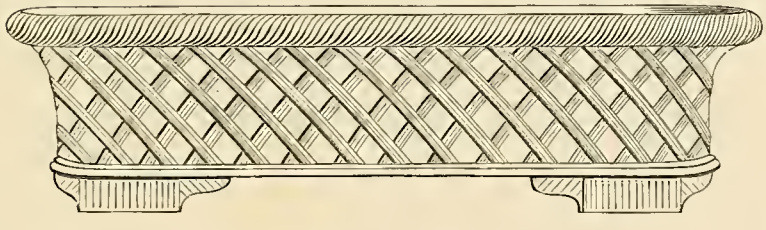
MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;

AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.



No. 158.—FLOWER-TRAY.

Length, 25 inches. Breadth, 8½ inches. Height, 9 inches.

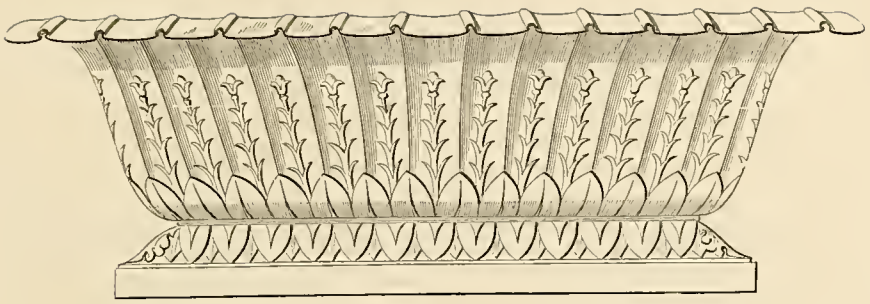


No. 335.—FLOWER-TRAY.

Dimensions, 30 inches by 11 inches.

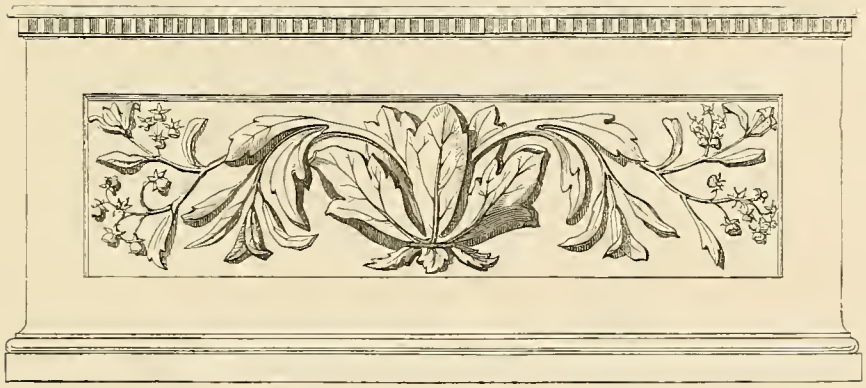
MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;

AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.



No. 319.—FLOWER-TRAY.

Length, 36 inches. Width, 18 inches. Height, 12 inches.

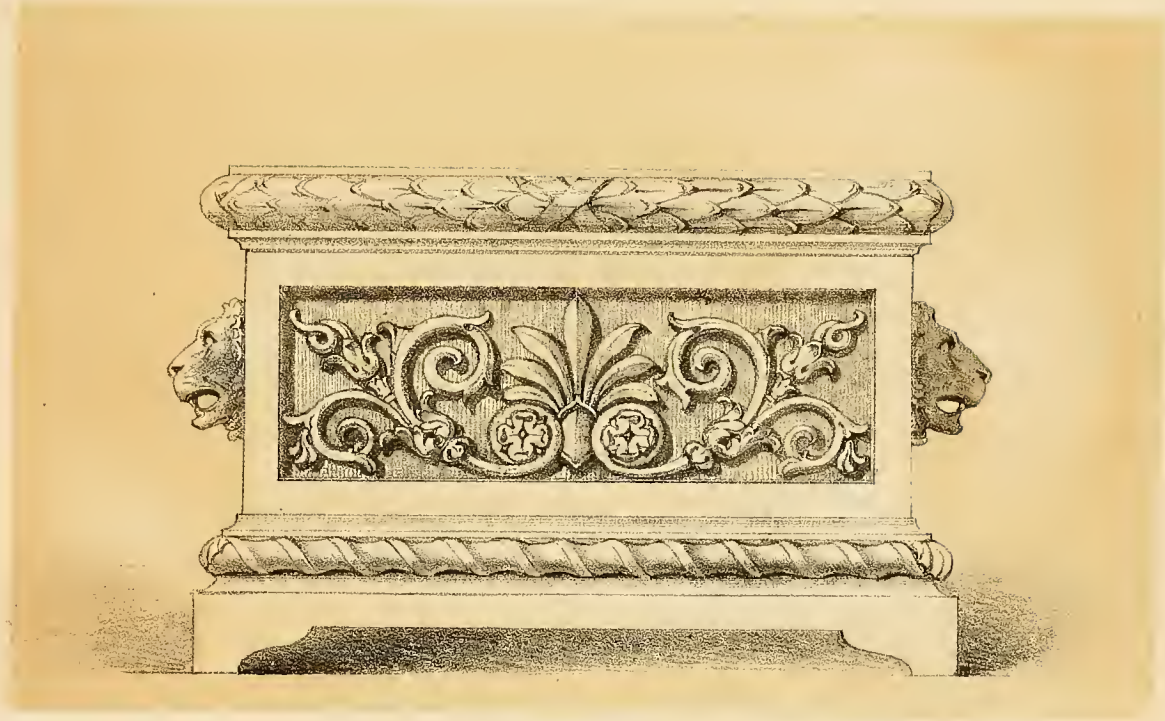


No. 154.—FLOWER-TRAY.

Length, 19 inches. Width, 7½ inches. Height, 8 inches.

MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;

AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.



N° 464.

FLOWER TRAY

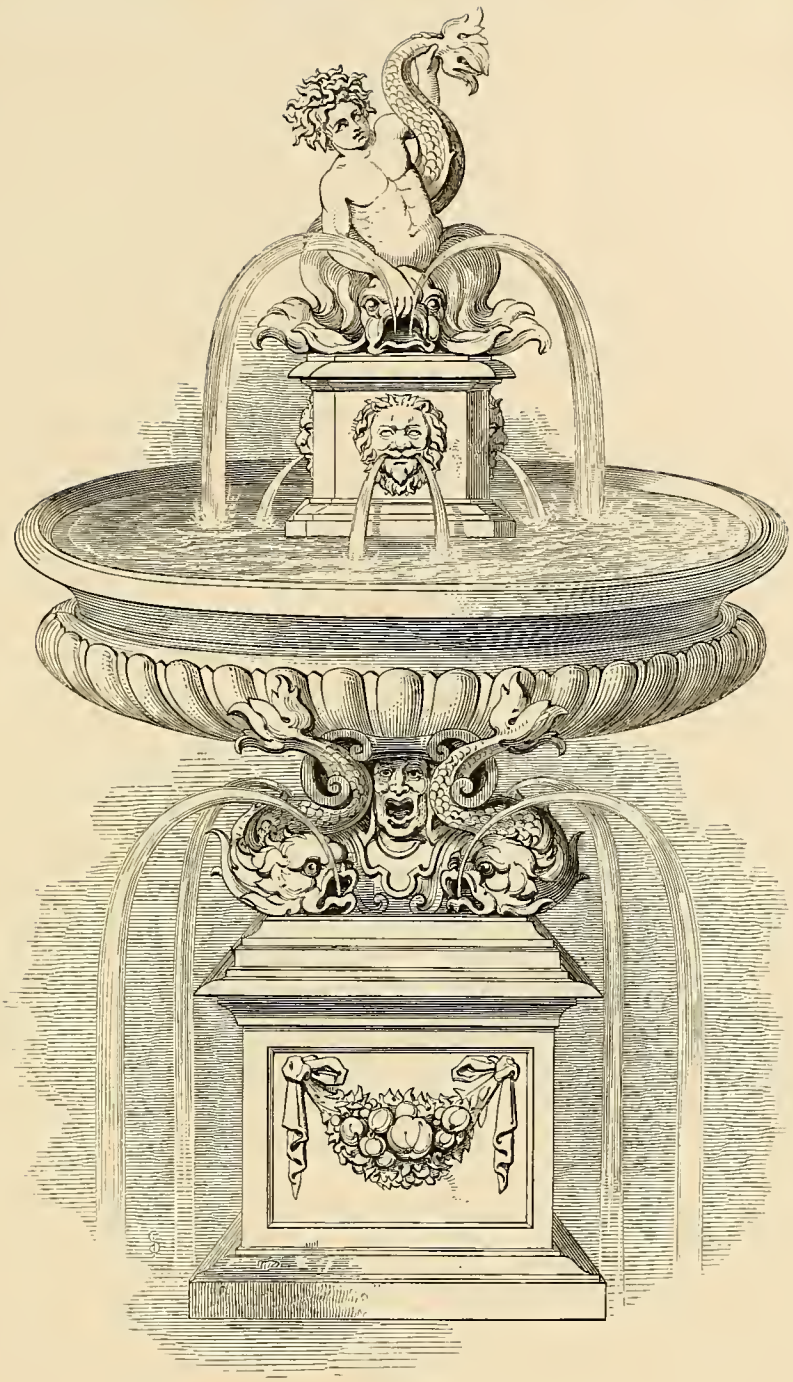
30 Inches x 15 Inches.

Manufactured in TERRA COTTA by J.M.BLASHFIELD, Mill Wall, Poplar.

AND SOLD AT N° 1. PRAED STREET, EDGWARE ROAD, LONDON.

Day & Son Lith^rs to the Queen

Published by J.M.Blashfield, Jan^y 1857

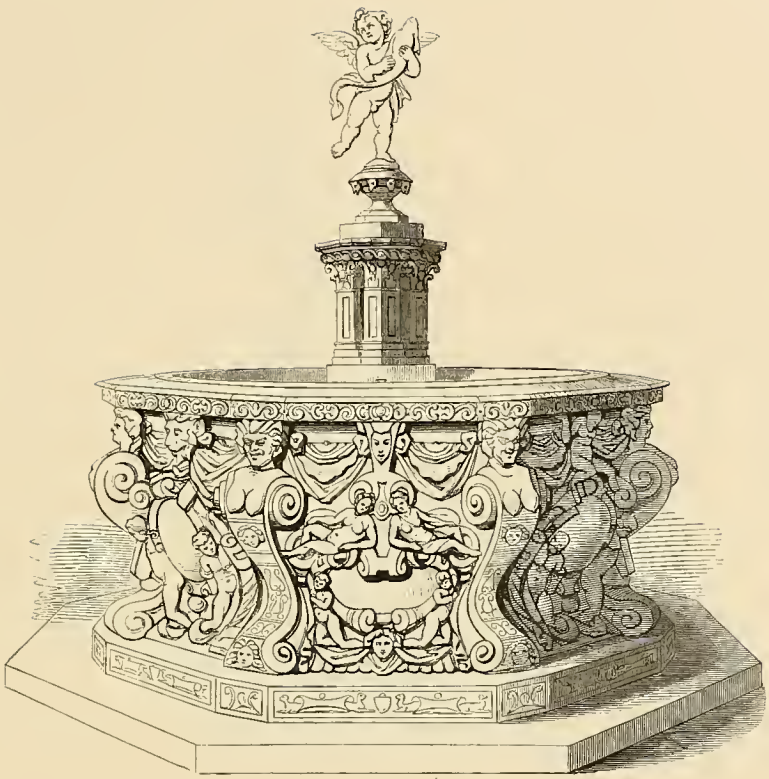


No. 364.—RENAISSANCE FOUNTAIN.

Height, 80 inches; diameter, 48 inches.

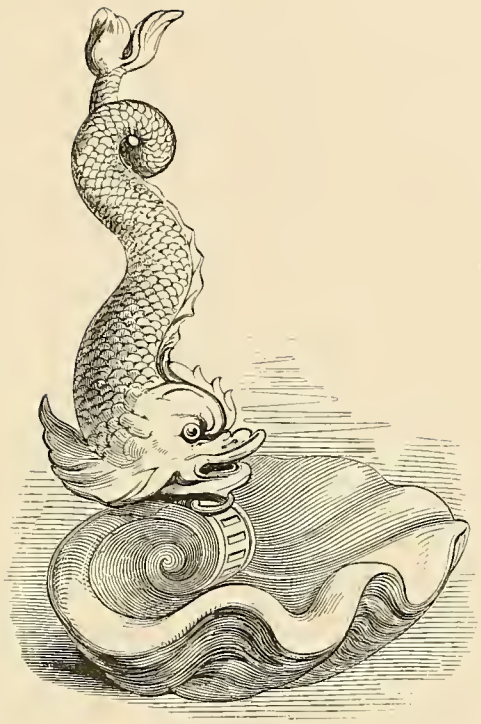
MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;

AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.



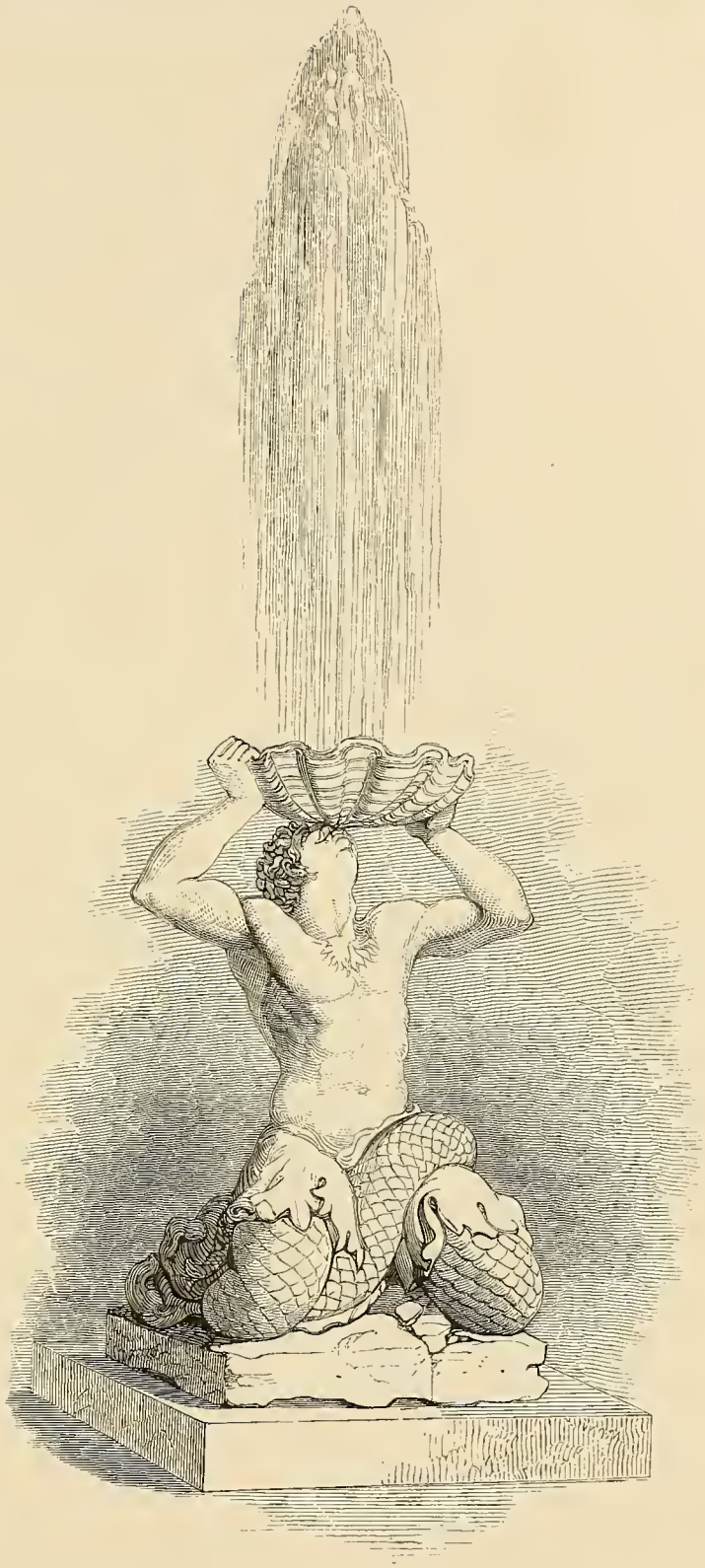
FOUNTAIN IN THE RENAISSANCE COURT OF THE CRYSTAL PALACE,

THE UPPER PART EXECUTED IN TERRA-COTTA BY J. M. BLASHFIELD.



No. 288.—DOLPHIN AND SHELL.
Height, 41 inches; diameter of shell, 37 inches.

MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;
AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.



No. 171.—COLOSSAL TRITON, BY JOHN BELL.

EXECUTED FOR THE CRYSTAL PALACE COMPANY, IN ONE PIECE, BY J. M. BLASHFIELD.

Height, 6 feet.

[illegible]

[illegible]

[illegible] Inches High

[illegible] PRINTED by J. M. BLACKFIELD, Mill Wall, Poplar

AND PUBLISHED AT No. 1, PRAED STREET, EDGWARE ROAD, LONDON.

Day & Son Lith.rs to the Queen

Published by J. M. Blackfield, July 1854.

No. 230.—STATUE OF THE APOLLO BELVEDERE, REDUCED FROM THE ANTIQUE.
Height, 33 inches.

MANUFACTURED IN TERRA COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;
AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.

No. 236.—STATUE OF THE DIANA BORGHESI, REDUCED FROM THE ANTIQUE.
Height, 31 inches.

MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;
AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.

No. 233.—CUPID SLEEPING, FROM A TERRA-COTTA BY ROUBILIAC.

Dimensions, 21 inches by 13 inches.

MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;

AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.

No. 349.—HISTORY.
Height, 22 inches.

No. 348.—VICTORY.
Height, 21 inches.

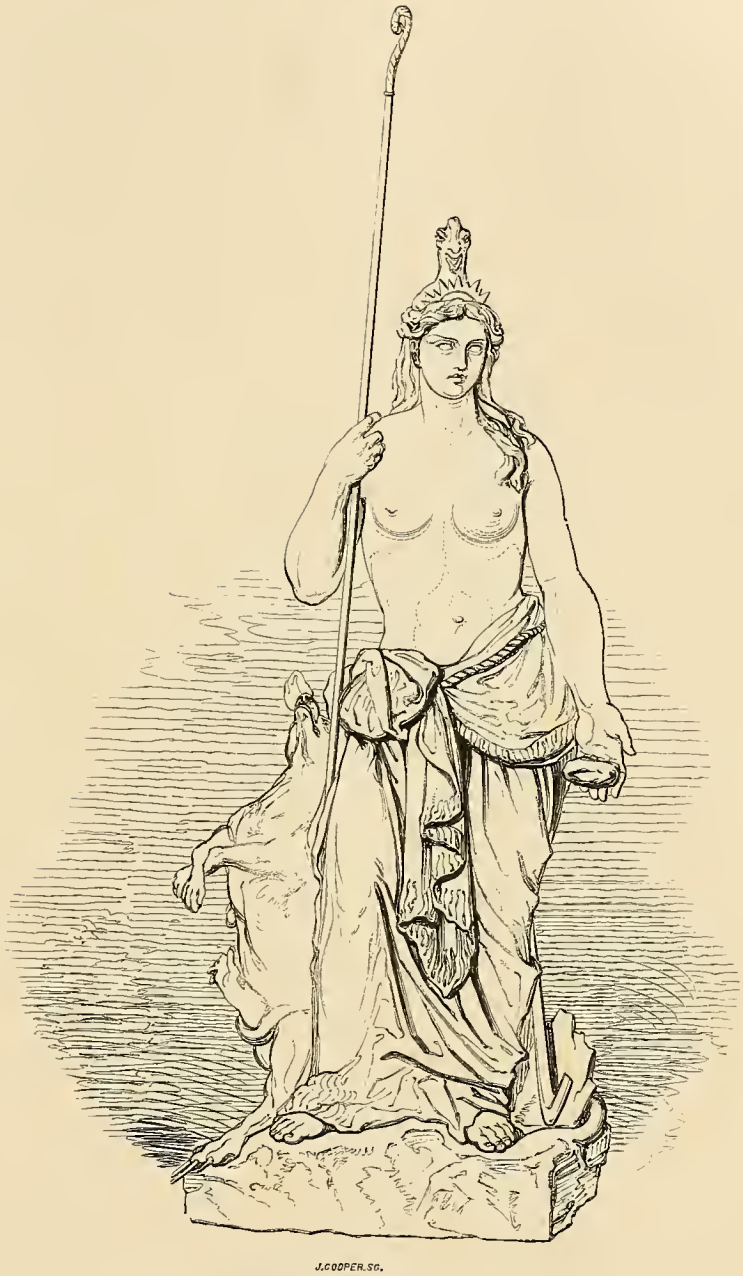
MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;
AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.

No. 202.—DIANA ROBING.

Height, 63 inches; the same statue, height, 42 inches; ditto, height, 25 inches.

MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;

AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.



No. 170.—STATUE OF AUSTRALIA, BY JOHN BELL.

Height, 9 feet.

EXECUTED FOR THE CRYSTAL PALACE COMPANY BY J. M. BLASHFIELD.

This statue is the largest terra-cotta in existence, and was burnt in one piece complete, without flaw, the clay weighing three tons.

N° 200

CERES

40 Inches High

Manufactured in TERRA COTTA by J. M. BLACKFIELD, Mill Wall, Poplar
AND SOLD AT N° 1 BRAED STREET, EDGWARE ROAD, LONDON

Day & Son Lith^rs to the Queen. Published by J. M. Blackfield, July 1851.

No. 203

FLORA

Height 33 Inches

Published by M. Blashfield, July 1st 1851.

[illegible]

[illegible] Inches High.

Manufactured in TERRA [illegible]TA by J.M.BLASHFIELD. Mill Wall. Poplar
AND SOLD AT [illegible]. PRAED STREET. EDGWARE ROAD. LONDON.

[illegible]

Published by J.M. Blashfield, July 1854

Nº 444.

"AT THE SPRING", by W. F. WOODINGTON.

4 Feet 7 Inches.

Manufactured in TERRA COTTA by J.M.BLASHFIELD, Mill Wall, Poplar.

AND SOLD AT Nº1. PRAED STREET, EDGWARE ROAD, LONDON.

...Sculptor to the Queen.

Published by J.M.Blashfield, Janʸ 1857.

Nº 445.

NAIAD, by W.F.WOODINGTON.

3 Feet 10 Inches.

Manufactured in TERRA-COTTA by J.M.BLASHFIELD, Mill Wall, Poplar

AND SOLD AT Nº1. PRAED STREET, EDGWARE ROAD, LONDON

N° 179

ERIN ... BY JOHN BELL.

Height 7 Feet 4 Inches

Manufactured in TERRA COTTA by J M BLASHFIELD, Mill Wall Poplar.
AND SOLD AT N° 1 PRUSSIA STREET, EDGWARE ROAD, LONDON.

Clark & Son, Lithrs to the Queen.

Published by J M Blashfield July 1854.

N° 289

STATUE OF THE VENUS DI MEDICI.

4 Feet 10 Inches.

MOULDED FROM THE ANTIQUE MARBLE

Manufactured in TERRA COTTA by J.M.BLASHFIELD, Mill Wall, Poplar.

AND SOLD AT N° 1. PRAED STREET, EDGWARE ROAD, LONDON.

Day & Son, Lith^rs to the Queen. Published by J.M.Blashfield, Jan^y 1857.

STATUETTES OF APOLLO & THE NINE MUSES FROM THE ANTIQUE.

From 10½ Inches to 13½ Inches in height.

Manufactured in TERRA COTTA by J.M. BLASHFIELD, Mill Wall, Poplar

AND SOLD AT N°1. PRAED STREET, EDGWARE ROAD, LONDON

Day & Son, Lith^rs to the Queen

Published by J.M. Blashfield, Jan^y 1857.

№ 239.

Height 2 Feet 4½ Inches

Manufactured in TERRA COTTA by J.M.BLASHFIELD, Mill Wall, Poplar
AND SOLD AT № 1, PRAED STREET, EDGWARE ROAD LONDON.

Days & Son Lith^rs to the Queen.

Published by J.M.Blashfield July 1854.

№ 240.

Height 2 Feet 4 Inches

Manufactured in TERRA COTTA by J.M.BLASHFIELD, Mill Wall, Poplar
AND SOLD AT № 1, PRAED STREET, EDGWARE ROAD, LONDON.

Day & Son Lith^rs to the Queen.

Published by J.M.Blashfield July 1854.

№ 338

THE BOY'S OWN BOOK

Height 12½ Inches

№ 339

THE FIRST LETTER

Height 12½ Inches

Manufactured in TERRA COTTA by J. M. BLASHFIELD Mill Wall Poplar

AND SOLD AT № 1 PRAED STREET, EDGWARE ROAD, LONDON

Day & Son Lith^rs to the Queen.

Published by J. M. Blashfield July 1854

N°280

CUPIDS WITH TORCH

Height 20 Inches

Manufactured in TERRA COTTA by J M BLASHFIELD, Mill Wall, Poplar

AND SOLD AT N° 1. PRAED STREET EDGWARE ROAD, LONDON

Day & Son Lith^rs to The Queen

Published by J M Blashfield, Sep^r 1854

N° 204

CUPIDS STRUGGLING FOR A HEART

Height 16 Inches

Manufactured in TERRA COTTA by J M BLASHFIELD Mill Wall Poplar

AND SOLD AT N° 1, PRAED STREET EDGWARE ROAD LONDON

Day & Son Lith^rs to The Queen

Entered at Stationers' Hall 1854

Height 38 Inches

Published by J. M. Blashfield, July 1854

N[illegible]

[illegible]HINGTON

Height 2[illegible] Inches

[illegible] by J M BLASHFIELD [illegible] Val Popla[illegible]

[illegible] SOLD AT THE [illegible] PPLED STREET EDGWARE ROad [illegible]

[illegible]

Published by [illegible] July [illegible]

No. 248.—BUST OF BACCHUS.
Height, 11 inches.

No. 247.—BUST OF ARIADNE.
Height, 11 inches.

MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;
AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.

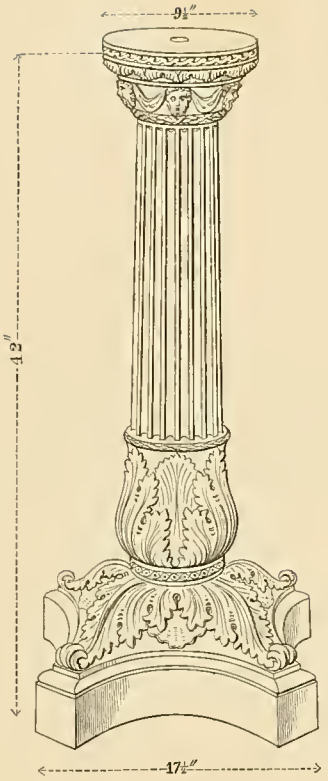
N° 48.

27 inches × 10¾ inches

Manufactured in TERRA-COTTA by J. M. BLASHFIELD Mill Wall, Poplar
AND SOLD AT N° 1. PRAED STREET, EDGWARE ROAD, LONDON

Dog & Son Lith^rs to The Queen

Published by J. M. Blashfield, July, 1854

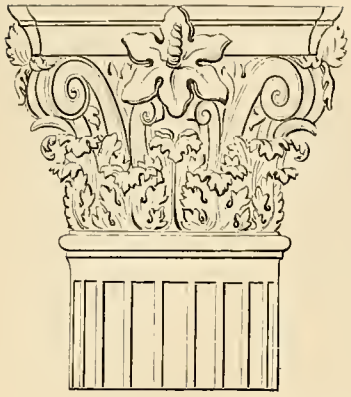


No. 159.—SUN-DIAL PILLAR.

MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;
AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.

CAPITALS.

260



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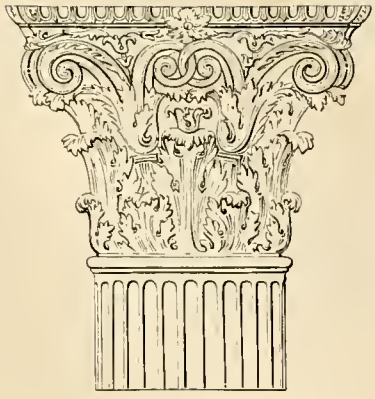

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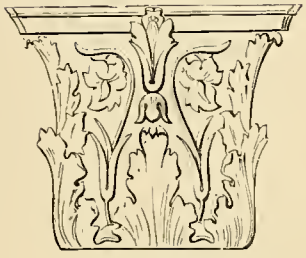

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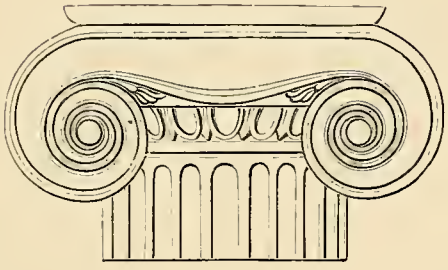

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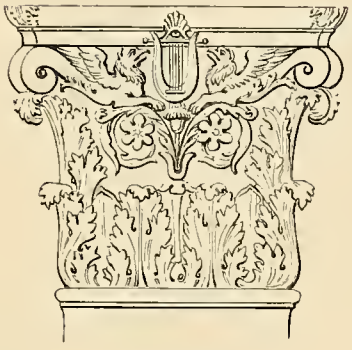

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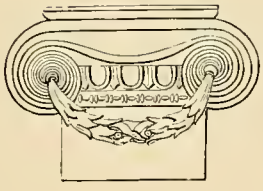

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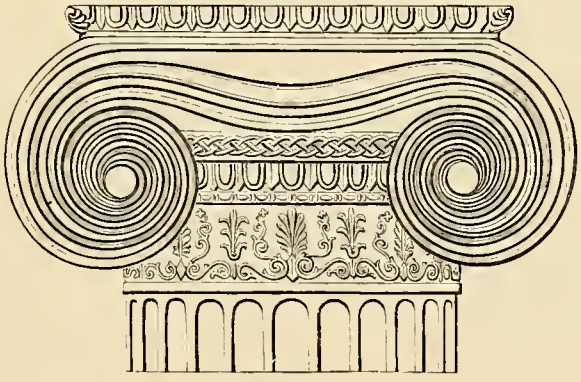

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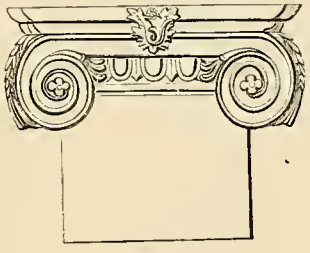
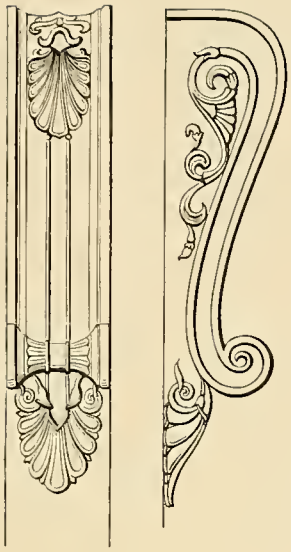


261

MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;

AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.

CONSOLES.



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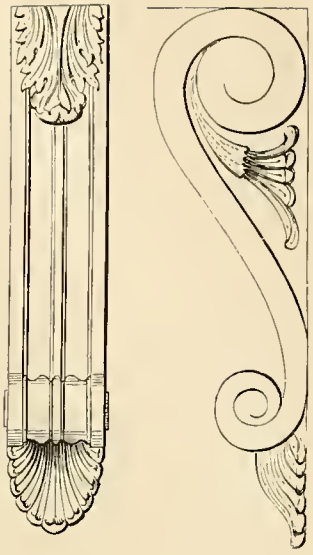

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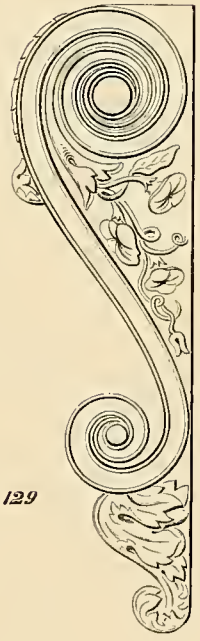
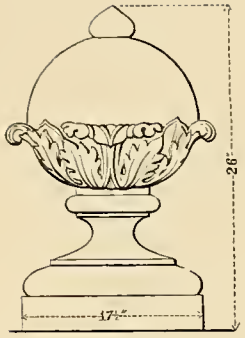


129

MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;

AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.

TRACERY, &c.



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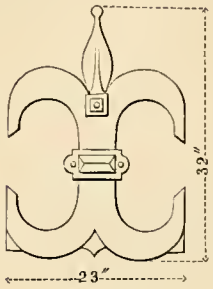

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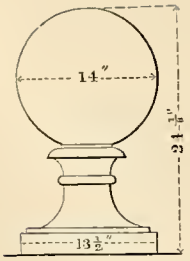

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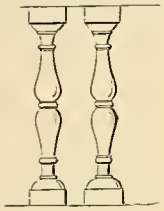

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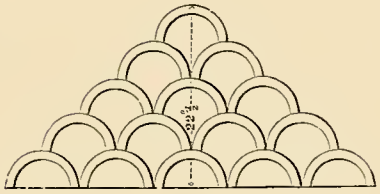

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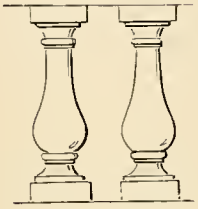

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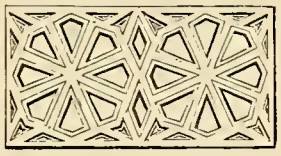

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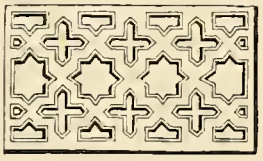

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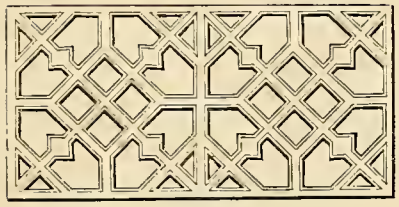

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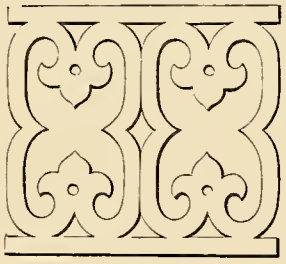

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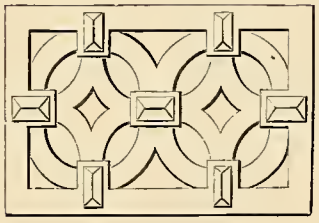
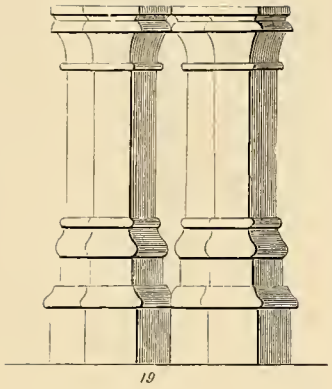


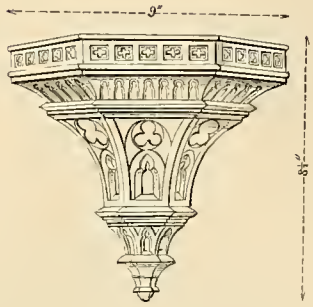
116

MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;

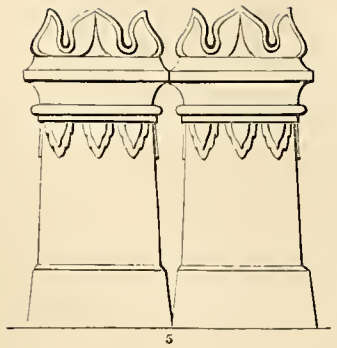
AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.

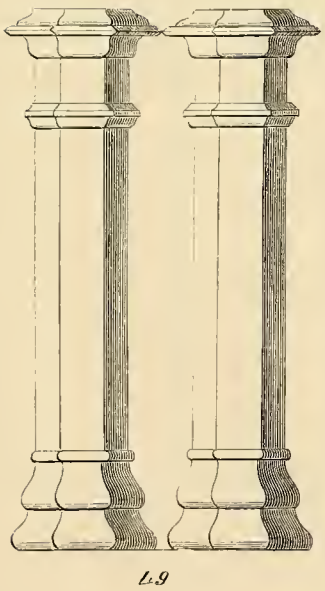
CHIMNEY-SHAFTS, &c.

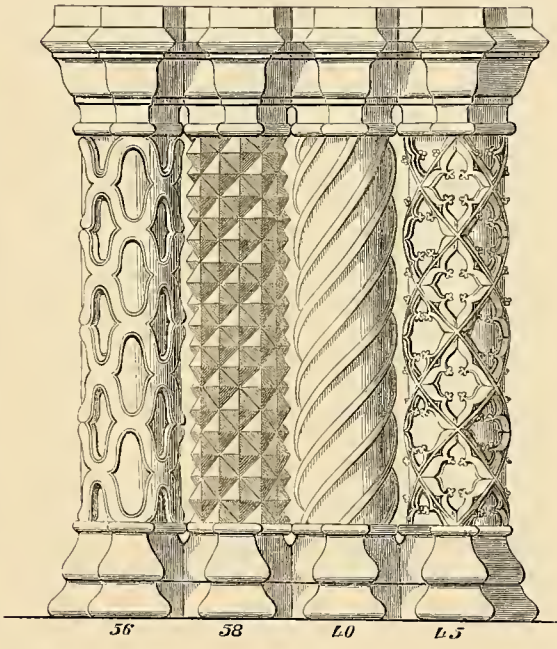


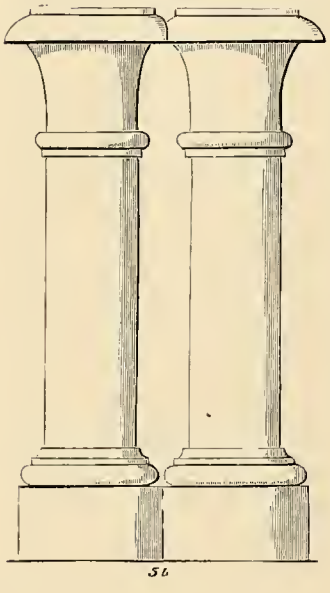


355







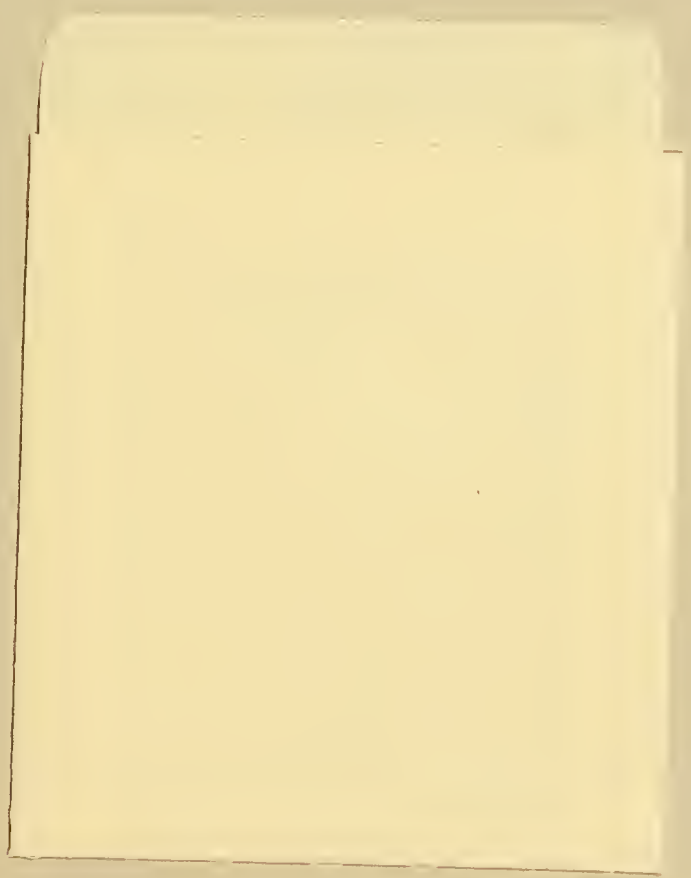


MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;

AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.

No. 237.—SUSPENDING VASE.

Diameter, 12½ inches. The same vase, diameter, 20 inches.

MANUFACTURED IN TERRA-COTTA BY J. M. BLASHFIELD, MILL WALL, POPLAR;

AND SOLD AT No. 1, PRAED STREET, EDGEWARE ROAD, LONDON.